



Department for Promotion of Industry and Internal Trade  
Ministry of Commerce and Industry  
Government of India

# IPR ENFORCEMENT TOOLKIT FOR POLICE



*This toolkit has been compiled by Saikrishna & Associates and seeks to explain the basic concepts of Trademark and Copyright Infringements in India with a view to aid police officials in combating widespread counterfeiting and piracy.*

# MESSAGE FROM SECRETARY DPIIT

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## FOREWORD

Intellectual property rights are the bedrock of innovation, creativity, and economic progress in today's knowledge-driven world. They not only encourage investment in research and development but also foster entrepreneurship while safeguarding the outcomes of human ingenuity. However, their true worth can only be realized when they are effectively protected against infringement and misuse.

2. The Department for Promotion of Industry and Internal Trade (DPIIT) has consistently led efforts to build a strong intellectual property rights (IPR) framework. In 2023-24, India's Patent Office granted over 1 lakh patents. Additionally, India's impressive ranking of 8th in global patent filings and 4th in trademark filings highlights its growing prominence as a key player in the global knowledge economy.

3. As registrations continue to rise, strengthening IPR enforcement becomes increasingly critical. As we enter this important phase, I am pleased to unveil the updated Police Toolkit. The Police Toolkit is a comprehensive collection of tools, guidelines, and best practices aimed at empowering law enforcement agencies in the fight against IPR violations. From practical enforcement strategies to legal frameworks, this toolkit equips police personnel with the necessary knowledge and resources to effectively identify, investigate, and prosecute intellectual property offences. I would like to thank the Federation of Indian Chambers of Commerce and Industry (FICCI) for their invaluable support in developing this resource.

4. As our journey towards ensuring robust IPR enforcement continues amidst a rapidly evolving technological and global market, we may encounter new emerging challenges and threats. It is imperative to remain vigilant, adapt our strategies, and foster enhanced collaboration among all stakeholders.

5. Together, let us uphold intellectual property rights, fuel innovation, and foster an ecosystem where creativity & businesses prosper and society benefits from a vibrant knowledge-based economy.

(Amardeep S. Bhatia)  
12<sup>th</sup> December, 2024



## FOREWARD FROM DIRECTOR GENERAL, FICCI



Intellectual Property (IP) refers to the intangible creations of the human mind which forms the driving force behind the numerous ground-breaking amenities that are making our lives increasingly comfortable, besides enhancing efficiency and productivity. India has a well-established legislative, administrative, and judicial framework for safeguarding IP rights, backed by strong laws and regulations. However, even the finest regulations are inadequate without a system to protect IP owners. India's IPR Policy emphasizes strengthening IP enforcement, highlighting the crucial role of the police and the need to continuously build their capacity to combat illicit trade.

We are pleased to present the updated version of the IPR Enforcement Tool Kit for Police, which was first released in 2017. I am sure the manual will continue to help police officials in fighting IP crimes which are posing a serious threat to the economy.

We would like to thank DPIIT and the members of FICCI for their support and valuable inputs in bringing out the Tool Kit. We also acknowledge and appreciate our knowledge-partner, Saikrishna & Associates, for their pivotal role in the development of this important manual for police officials.

Jyoti Vij  
Director General  
FICCI



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## CHAPTER 1

# ENFORCEMENT TOOL KIT

## Background and Objective

The National IPR Policy ("the Policy") published by the Government of India on May 12th, 2016, focusses on strengthening enforcement mechanisms for IPR infringement amongst its 7 principal objectives.

India has a TRIPS compliant, robust, equitable and dynamic IPR regime, and the Policy envisions an India where intellectual property protection leads to an increase in creativity and innovation, advancement in science, technology, art and culture, and protection of traditional knowledge and biodiversity resources. The nature of IP crimes today spans the physical and digital domains.

Trademark and copyright infringement including counterfeiting and piracy are carried out by organizations that operate as a part of sophisticated criminal networks with global links. Technological advancement has created new benefits and opportunities to society at large. As we seek to move into an era where IPR reforms will drive creativity and innovation, there is an immediate need to act against outright counterfeiting and piracy.

The negative impact of rampant counterfeiting / piracy is far reaching on the country and on IP owners and stakeholders who depend on IP assets for their livelihood either directly or indirectly. The impact is economic and social, and results in huge financial losses to the exchequer as well. It is therefore imperative to build a conducive environment for IP owners to enforce their Intellectual Property Rights.

The objective of this tool kit is to provide a standardized ready reckoner for law enforcement agencies in India in relation to enforcement efforts against IP crimes, specifically trade mark and copyright counterfeiting and piracy. This enforcement toolkit contains

- a. Details on offences under IP laws such as Trade Marks Act, 1999, Copyright Act, 1957 and applicable provisions of the Bharatiya Nyaya Sanhita, 2023 ("BNS");

b. Powers available to police for search and seizure under the IP laws and The Bharatiya Nagarik Suraksha Sanhita, 2023 (“BNSS”); Checklists for registering a complaint, and for search and seizure operations in relation to IP Crimes.

## What is the difference between counterfeiting and piracy?

| Counterfeit   | Piracy  |
|---|---|
| <p>A counterfeit good is an unauthorised imitation of a branded good. Exact imitation is not essential to counterfeiting and the imitation should have a deceptive quality to it.</p> <p>According to the TRIPS Agreement, "Counterfeit trademark goods shall mean any goods, including packaging, bearing without authorisation a trademark which is identical to the trademark validly registered in respect of such goods, or which cannot be distinguished in its essential aspects from such a trademark and which thereby infringes the rights of the owner of the trademark in question under the law of the country of importation."</p> <p>As per Section 2(4) of the BNS, "a person is said to "counterfeit" who causes one thing to resemble another thing, intending by means of that resemblance to practice deception or knowing it to be likely that deception will thereby be practiced."</p> | <p>Piracy involves an unauthorised exact copy -not a simple imitation - of an item covered by an intellectual property right.</p> <p>According to the TRIPS Agreement, "Pirated copyright goods shall mean any goods which are copies made without the consent of the right holder or person duly authorised by the right holder in the country of production and which are made directly or indirectly from an article where the making of that copy would have constituted an infringement of a copyright or a related right under the law of the country of importation."</p> <p>Indian law deals with piracy through provisions relating to copyright infringement. As per Section 51 of the Copyright Act, 1957, a copyright in a work is deemed to be infringed when any person, without a license granted by the owner of the Copyright or the Registrar of Copyrights does anything which is the exclusive right of the copyright owner, permits for profit any place to be used for the performance of the work in public where such performance constitutes an infringement of the copyright in the work,</p> |

| Counterfeit | Piracy  |
|-------------|---|
|             | <p>or makes for sale or hires or sells or lets for hire or distributes either for the purpose of trade or to such an extent as to affect prejudicially the owner of the copyright or imports into India, any infringing copies of the work. In addition to physical piracy by reproducing a protected work without authorization, piracy can also occur online. Online piracy is a term specifically used to refer to illegal copying of a protected work from the Internet.</p> <p>In the case of television broadcasting, piracy means and include unauthorized transmission / retransmission of signals of television channels by any person and includes transmission/ retransmission by authorized operator(s) in an unauthorized mode or beyond the authorized territory / area. Piracy of television channels may amount to infringement of the following rights: copyright / broadcast reproduction right, theft*, cheating and criminal breach of trust**.</p> <p>*Signals are moveable property. - Abdulgafar A. Nadiadwala vs Assistant Commissioner of Income- Tax (2004) 188 CTR Bom. 232</p> <p>** When signals are retransmitted in unauthorized a reason unauthorized mode in violation of the terms of entrustment of signals by an authorized operator.</p> |

### 3. Trademark, Design and Copyright

#### A. Trademarks

A trademark is a source identifier denoting that a product belongs to a certain company or person and distinguishes it from the products of others. A trademark may be a sign, design or expression.

A logo protected by trademark laws may also be protected under copyright law as an artistic work.

#### B. Different types of Trademarks

A trademark may be registered for goods (by manufacturer) or for services (by service provider), and may be categorised as follows:

- a. Standard Trademark: (applied for by proprietors of the trademark);
- b. Certification Trademark: (applied for by the certifying authority);
- c. Collective trademark: (applied for by a group where all the members may use the TM).

Trademarks are also classified as conventional trademarks and non- conventional trademarks. Conventional trademarks include:

- Wordmarks

**Section 2 (zb) – Trade Marks Act, 1999**- "trade mark" means a mark capable of being represented graphically and which is capable of distinguishing the goods or services of one person from those of others and may include shape of goods, their packaging and combination of colours; and--

- (i) in relation to Chapter XII (other than section 107), a registered trade mark or a mark used in relation to goods or services for the purpose of indicating or so as to indicate a connection in the course of trade between the goods or services, as the case may be, and some person having the right as proprietor to use the mark; and
- (ii) in relation to other provisions of this Act, a mark used or proposed to be used in relation to goods or services for the purpose of indicating or so to indicate a connection in the course of trade between the goods or services, as the case may

*be, and some person having the right, either as proprietor or by way of permitted user, to use the mark whether with or without any indication of the identity of that person, and includes a certification trade mark or collective mark;*

- Stylised marks
- logos
- Labels
- Product Packaging / Trade Dress
- Slogans/catch lines

Recognized non-conventional trade marks:

- Sound marks
- Colour marks

In addition, protection has also been sought for dynamic mark, moving mark and smell mark in the past.

### C. Design

The Designs Act, 2000 defines a 'Design' under Section 2(d) of the Act. The term 'design' means only the features of shape, configuration, pattern, ornament or composition of lines or colors applied to any article by industrial process or means; which in the finished article appeal to and are judged solely by the eye.

As per the **Section 15** of the Copyright Act, 1957, there is a special provision regarding copyright in designs registered or capable of being registered under the Designs Act, 2000. As per the said provision, copyright shall not subsist in any design which is registered under the Designs Act, 2000 and further copyright in any design, which is capable of being registered under the Designs Act, 2000, but which has not been so registered, shall cease as soon as any article to which the design has been applied has been reproduced more than fifty times by an industrial process by the owner of the copyright, or, with his license, by any other person.

**OVERLAP OF DESIGN AND COPYRIGHT:** The Hon'ble Delhi High Court in the matter Holland Company LP And Anr. v. S.P. Industries [CS(Comm) 1419/2016], has held that a conjoint reading of Section 2(d) of Designs Act, 2000, Section 14 (c) and 15(2) of the

Copyright Act, 1957, makes it amply clear that where a design of an article is prepared for the industrial production of an article, it is a design and registrable under Designs Act and under Section 14 (c), the author of such design can claim copyright. However, since such a design is registrable under the Designs Act, and if such design has been used for production of articles by an industrial process for more than 50 times by the owner of the copyright, or, by any other person with his permission, then such person ceases to have copyright in such design.

#### **D. Copyright**

The 6 different types of "works" are recognised under the Copyright Act, 1957:

1. **Literary Works** (including computer programs / software) - for instance: books, articles, databases, poems, lyrics etc.
2. **Artistic Works** - for instance: labels, paintings, drawings, sketches, maps etc.
3. **Dramatic Work** - for instance: any piece of recitation, choreographic work, scenic arrangement which is fixed in writing etc.
4. **Musical Work** - for instance: musical composition which may be void of graphical notation etc.
5. **Sound Recordings** - for instance: recording of a musical composition in a CD or any other suitable medium etc.
6. **Cinematograph Films** - for instance: essentially a visual recording and includes a sound recording etc.

#### **E. Exclusive Rights (copyright) in different works under the Copyright Act, 1957:**

The Copyright Act, 1957 grants a bundle of exclusive rights, in works, in favour of the copyright owner. These exclusive rights according to the relevant works are *inter alia* identified below:

| Exclusive Right  | Works   |
|--|---|
| Reproduction and Storage including in electronic form. | Literary Works<br>Musical Works<br>Artistic Works<br>Dramatic Works<br>Computer programs<br>Cinematograph film<br>Sound recording   |
| Issue copies (distribution)                            | <ul style="list-style-type: none"> <li>• Literary Works</li> <li>• Musical Works</li> <li>• Artistic works</li> <li>• Dramatic Works</li> <li>• Computer programs</li> </ul>  |
| Performing in public                                   | <ul style="list-style-type: none"> <li>• Literary Works</li> <li>• Musical Works</li> <li>• Dramatic Works</li> </ul>   |
| Communication to the public                            | <ul style="list-style-type: none"> <li>• Literary works</li> <li>• Musical Works</li> <li>• Artistic works</li> <li>• Dramatic works</li> <li>• Computer programs</li> <li>• Sound recordings</li> <li>• Cinematograph Films</li> </ul> |

| Exclusive Right | Works  |
|-----------------|--|
| Translation     | <ul style="list-style-type: none"> <li>• Literary Works</li> <li>• Musical Works</li> <li>• Dramatic Works</li> <li>• Computer programme</li> <li>• Literary Works</li> <li>• Musical Works</li> <li>• Dramatic Works</li> <li>• Artistic Works</li> <li>• Computer programme</li> </ul> |
| Sell/Rental     | <ul style="list-style-type: none"> <li>• Computer programs</li> <li>• Sound recordings</li> <li>• Cinematograph Films</li> </ul>   |

In addition to copyright, the Copyright Act, 1957 also confers some specific rights, **akin to copyright**, namely:

- Broadcast Reproduction Right (Section 37)
- Performer's Rights (Section 38) And (Section 38a)

## E. Exclusive Rights in Broadcasts and Performances under the Copyright Act, 1957

| Right akin to Copyright granted by the Copyright Act, 1957 | Exclusive Right   |
|--|---|
| Broadcast Reproduction Right                               | <p>To re-broadcast the Broadcast. To cause the broadcast to be heard or seen by the public on payment of any charges. To make any sound recording or visual recording of the broadcast. To make any reproduction of such sound recording or visual recording where such initial recording was done without licence or, where it was licensed, for any purpose not envisaged by such licence. To sell or give on commercial rental, or offer for such sale or such rental, any such sound recording or visual recording referred to above.</p>   |
|  | <ul style="list-style-type: none"> <li>• To make a sound recording or a visual recording of the performance</li> <li>• Right to Reproduce and store the said recording of the performance</li> <li>• Right to issue copies of the said recording to the public</li> <li>• Right to communicate the said recording of the performance to the public</li> <li>• Selling or giving on commercial rental, or offering for such sale or such rental, any copy of the said recording</li> <li>• Right to Broadcast or communicate the performance to the public except where performance is already broadcast.</li> </ul> |

## Criminal Offences under the Trade Marks Act, 1999

| S. No. | Provision under the<br>Trademarks Act, 1999  | Definition of/ Punishment for the Criminal<br>Offence   |
|--------|--|---|
| 1.     | <p><b>Section 101</b></p> <p>Meaning of applying trademarks and trade descriptions</p> | <p>(1) A person shall be deemed to apply a trade mark or mark or trade description to goods or services who</p> <p>(a) applies it to the goods themselves or uses it in relation to services; or</p> <p>(b) applies it to any package in or with which the goods are sold, or exposed for sale, or had in possession for sale or for any purpose of trade or manufacture, or</p> <p>(c) places, encloses or annexes any goods which are sold, or exposed for sale, or had in possession for sale or for any purpose of trade or manufacture, in or with any package or other thing to which a trade mark or mark or trade description has been applied; or</p> <p>(d) uses a trade mark or mark or trade description in any manner reasonably likely to lead to the belief that the goods or services in connection with which it is used are designated or described by that trade mark or mark or trade description; or</p> <p>(e) in relation to the goods or services uses a trade mark or trade description in any sign, advertisement, invoice, catalogue, business letter, business paper, price list or other commercial document and goods are delivered or services are rendered to a person in pursuance of a request or order made by reference to the trade mark or trade description as so used</p> |

| S. No. | Provision under the Trademarks Act, 1999  | Definition of/ Punishment for the Criminal Offence  |
|--------|---|---|
| 2.     | <p><b>Section 102</b></p> <p>Meaning of falsifying and falsely applying trade marks</p> | <p>(1) A person shall be deemed to falsify a trade mark who,</p> <ul style="list-style-type: none"> <li>(a) either, without the asset of the proprietor of the trade mark makes that trade mark or a deceptively similar mark; or</li> <li>(b) falsifies any genuine trade mark, whether by alteration, addition, effacement or otherwise.</li> </ul> <p>(2) A person shall be deemed to falsely apply to goods or services a trade mark who, without the assent of the proprietor of the trade mark,</p> <ul style="list-style-type: none"> <li>-</li> <li>(a) applies such trade mark or a deceptively similar mark to goods or services or any package containing goods</li> <li>(b) uses any package bearing a mark which is identical with or deceptively similar to the trade mark of such proprietor, for the purpose of packing, filling or wrapping therein any goods other than the genuine goods of the proprietor of the trade mark.</li> </ul> <p>(3) Any trade mark falsified as mentioned in sub-section (1) or falsely applied as mentioned in sub-section (2), is in this Act referred to as a false trade mark.</p> |

| S. No. | Provision under the<br>Trademarks Act, 1999   | Definition of/ Punishment for the Criminal<br>Offence  |
|--------|---|--|
|        |   | <p>(4) In any prosecution for falsifying a trade mark or falsely applying a trade mark to goods or services, the burden of proving the assent of the proprietor shall lie on the accused.</p>  |
| 3.     | <p><b>Section 103</b><br/>Penalty for applying<br/>false trademarks, trade<br/>descriptions, etc.</p> | <p>Any person who-</p> <ul style="list-style-type: none"> <li>(a) falsifies any trade mark; or</li> <li>(b) falsely applies to goods or services any trade mark; or</li> <li>(c) makes, disposes of, or has in his possession, any die, block, machine, plate or other instrument for the purpose of falsifying or of being used for falsifying, a trade mark; or</li> <li>(d) applies any false trade description to goods or services; or</li> <li>(e) applies to any goods to which an indication of the country or place in which they were made or produced or the name and address of the manufacturer or person for whom the goods are manufactured is required to be applied under section 139, a false indication of such country, place, name or address; or</li> <li>(f) tampers with, alters or effaces an indication of origin which has been applied to any goods to which it is required to be applied under section 139; or</li> </ul> |

| S. No. | Provision under the Trademarks Act, 1999  | Definition of/ Punishment for the Criminal Offence  |
|--------|---|---|
|        |   | <p>(g) causes any of the things above- mentioned in this section to be done, shall be punishable with: Imprisonment for a term which shall not be less than six months but which may extend to three years and with fine which shall not be less than fifty thousand rupees but which may extend to two lakh rupees:</p> <p>Provided that the court may, for adequate and special reasons to be mentioned in the judgment, impose a sentence of imprisonment for a term of less than six months or a fine of less than fifty thousand rupees</p>  |
| 4.     | <p><b>Section 104</b></p> <p>Penalty for selling goods or providing services to which false trademark or false trade description is applied</p> | <p>Any person who sells, lets for hire or exposes for sale, or hires or has in his possession for sale, goods or things, or provides or hires services, to which any false trade mark or false trade description is applied or which, being required under section 139 to have applied to them an indication of the country or place in which they were made or produced or the name and address of the manufacturer, or person for whom the goods are manufactured or services provided, as the case may be, are without the indications so required, shall, unless he proves,--</p> <p>(a) that, having taken all reasonable precautions against committing an offence against this section, he had at the time of commission of the alleged offence no reason to suspect the genuineness of the trade mark or trade description or that any offence had been committed in respect of the goods or services; or</p> |

| S. No. | Provision under the<br>Trademarks Act, 1999   | Definition of/ Punishment for the Criminal<br>Offence  |
|--------|---|--|
|        |   | <p>(b) that, on demand by or on behalf of the prosecutor, he gave all the information in his power with respect to the person from whom he obtained such goods or things or services; or</p> <p>(c) that otherwise he had acted innocently, shall be punishable with Imprisonment for a term which shall not be less than one year but which may extend to three years and with fine which shall not be less than one lakh rupees but which may extend to two lakh rupees.</p>   |
| 5.     | <p><b>Section 105</b> Enhanced<br/>Penalty on second or<br/>subsequent conviction</p>   | <p>Imprisonment for a term which shall not be less than one year but which may extend to three years and with fine which shall not be less than one lakh rupees but which may extend to two lakh rupees Provided that the court may, for adequate and special reasons to be mentioned in the judgment, impose a sentence of imprisonment for a term of less than one year or a fine of less than one lakh rupees: Provided further that for the purposes of this section, no cognizance shall be taken of any conviction made before the commencement of this Act.</p> |
| 6.     | <p><b>Section 107</b> Penalty for<br/>falsely representing a<br/>trademark as<br/>registered Amended by<br/>the Jan Vishwas<br/>(Amendment of<br/>Provisions) Act, 2023</p> | <p>Penalty has been increased to a sum equal to one half per cent of the total sales or turnover, as the case may be, in business or of the gross receipts in profession, as computed in the audited accounts of such person, or a sum equal to five lakh rupees, whichever is less.</p>   |

| S. No. | Provision under the<br>Trademarks Act, 1999         | Definition of/ Punishment for the Criminal<br>Offence   |
|--------|---|---|
| 7.     | <p><b>Section 114</b><br/>Offences by Companies</p> | <p>1) If the person committing an offence under this Act is a company, the company as well as every person in charge of, and responsible to, the company for the conduct of its business at the time of the commission of the offence shall be deemed to be guilty of the offence and shall be liable to be proceeded against and punished accordingly: Provided that nothing contained in this sub section shall render any such person liable to any punishment if he proves that the offence was committed without his knowledge or that he exercised all due diligence to prevent the commission of such offence.</p> <p>(2) Notwithstanding anything contained in sub-section (1), where an offence under this Act has been committed by a company and it is proved that the offence has been committed with the consent or connivance of, or that the commission of the offence is attributable to any neglect on the part of, any director, manager, secretary or other officer of the company, such director, manager, secretary or other officer shall also be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.</p> <p>- Explanation -For the purposes of this section-- (a) "company" means anybody corporate and includes a firm or other association of individuals; and (b) "director", in relation to a firm, means a partner in the firm.</p> |

## 5. Criminal Offences under the Copyright Act, 1957

| S.No. | Offences under the Copyright Act  | Punishment  |
|-------|---|---|
| 1.    | <p><b>Section 63</b></p> <p>Intentional infringement or abetment of the infringement of the copyright in a work</p> | <p>Imprisonment for a term which shall not be less than six months and may extend to three years and with fine which shall not be less than fifty thousand rupees but which may extend to two lakh rupees.</p> <p><b>Note:</b> The Hon'ble High Court of Uttarakhand in a matter titled Shireesh Gupte vs. State of Uttarakhand and Ors., Criminal Misc. Application No. 675 of 2012 vide order dated 16.03.2020 held that in a case where the logo of the company was, <i>prima facie</i>, infringed then a case under section 63 of the Copyright Act, 1957 is made out.</p> <p><b>Note:</b> The Hon'ble Supreme Court of India in the matter M/s Knit Pro International Versus The State of NCT of Delhi &amp; Anr. (2022)10SCC221, has held that an offense under Section 63 of the Copyright Act is a cognizable and non-bailable offense.</p> |

| S. No. | Offences under the Copyright Act | Punishment   |
|--------|----------------------------------|--|
|        |                                  | <p>1) If the person committing an offence under this Act is a company, the company as well as every person in charge of, and responsible to, the company for the conduct of its business at the time of the commission of the offence shall be deemed to be guilty of the offence and shall be liable to be proceeded against and punished accordingly: Provided that nothing contained in this sub section shall render any such person liable to any punishment if he proves that the offence was committed without his knowledge or that he exercised all due diligence to prevent the commission of such offence.</p> <p>(2) Notwithstanding anything contained in sub-section (1), where an offence under this Act has been committed by a company and it is proved that the offence has been committed with the consent or connivance of, or that the commission of the offence is attributable to any neglect on the part of, any director, manager, secretary or other officer of the company, such director, manager, secretary or other officer shall also be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly</p> |

| S. No. | Offences under the Copyright Act   | Punishment   |
|--------|--|--|
| 2.     | <b>Section 63A</b><br>Second and subsequent convictions  | Imprisonment for a term which shall not be less than one year but which may extend to three years and with fine which shall not be less than one lakh rupees but which may extend to two lakh rupees.          |
| 3.     | <b>Section 63B</b><br>Knowing use of infringing copy of computer program                                   | Imprisonment for a term which shall not be less than seven days but which may extend to three years and with fine which shall not be less than fifty thousand rupees, but which may extend to two lakh rupees. |
| 4.     | <b>Section 65</b><br>Possession of plates for purpose of making infringing copies                          | Imprisonment which may extend to two years and shall also be liable to fine.   |
| 5.     | <b>Section 65A</b><br>Protection of technological measures   | Imprisonment which may extend to two years and shall also be liable to fine.   |
| 6.     | <b>Section 65B</b><br>Protection of Rights Management Information  | Imprisonment which may extend to two years and shall also be liable to fine.   |
| 7.     | <b>Section 67</b><br>Penalty for making false entries in register for producing or tendering false entries | Imprisonment which may extend to one year or with fine or both.  |

| S. No. | Offences under the Copyright Act   | Punishment  |
|--------|--|---|
| 8.     | <p><b>Section 68A</b></p> <p>Penalty for contravention of Section 52A (particulars to be included in Sound Recordings and Video films)</p> | Imprisonment which may extend to three years and shall also be liable to fine   |
| 9.     | <p><b>Section 69</b></p> <p>Offences by Companies</p>  | In case an offence under the Copyright Act is committed by a company or a partnership firm, all directors, partners, managers, secretaries etc. who are responsible for the conduct of the business of the said company/partnership firm as the case may be. However, such persons shall not be liable if they prove that they exercised all due diligence to prevent the commission of such offence or it was committed without their knowledge. |

## 6. Criminal Offences under the Cable Television Network (Regulation) Act, 1995:

| S. No. | Offences under the Cable Television Network (Regulation) Act, 1995                              | Punishment  |
|--------|---|---|
| 1.     | <p><b>Section 16</b><br/>Punishment for contravention of provisions of this Act<sup>2</sup></p> | <p>Contravention of provisions of this Act shall be punishable, -</p> <p>(a) for the first offence, with advisory, or censure, or warning, or a penalty which may extend to twenty thousand rupees, or with both;</p> <p>(b) for every subsequent offence, within a period of three years, with advisory, or censure, or warning, or a penalty which may extend to one lakh rupees, or with both.</p>   |
| 2.     | <p><b>Section 17</b><br/>Offences by companies</p>  | <p>In case an offence under this Act is committed by a company or a partnership firm, all directors, partners, managers, secretaries etc. who are responsible for the conduct of the business of the said company/partnership firm shall be guilty of such offence along with the company/partnership firm as the case may be. However, such persons shall not be liable if they prove that they exercised all due diligence to prevent the commission of such offence or it was committed without their knowledge.</p> |

<sup>2</sup>Amended by the Jan Vishwas (Amendment of Provisions) Act, 2023

## 7. Information and Technology Act, 2000

| S. No. | Offences under the Information and Technology Act, 2000  | Punishment  |
|--------|--|---|
| 1.     | <p><b>Section 43</b></p> <p>Penalty and compensation for damage to computer, computer system, etc.</p> | <p>A person may have to compensate the injured party if he-</p> <ul style="list-style-type: none"> <li>a) Without authorisation secures access to the computer sources;</li> <li>b) Downloads, copies or extracts information;</li> <li>c) Introduces computer containment/virus into the computer/computer system;</li> <li>d) Damages/ causes to be damaged the computer/ computer system/ data/ database etc.;</li> <li>e) Disrupts/causes disruption of any computer/ computer system/ computer network;</li> <li>f) Denies access to authorised person access to any computer/ computer system/ computer network;</li> <li>g) Facilitates access to the computer or its system/ network;</li> <li>h) Charges the services availed of by a person by tampering with or manipulating any computer its system/ network;</li> <li>i) Destroys/ delete/ alters information residing in a computer or reduces its value/ utility;</li> </ul> |

| S. No. | Offences under the Information and Technology Act, 2000   | Punishment  |
|--------|---|---|
|        |   | Steals/conceals/destroys/alters or facilitates the same or destroys the source code with an intention to cause damage.  |
| 2.     | <b>Section 66</b><br>Computer related offences  | If any person, dishonestly, or fraudulently, does any act referred to in section 43, he shall be punishable with imprisonment for a term which may extend to three years or with fine which may extend to five lakh rupees or with both.  |
| 3.     | <b>Section 66B</b><br>Punishment for dishonestly receiving stolen computer resource or communication device | Any person who, with knowledge or reasonable belief, receives or retains any stolen computer resource or communication device, may face a punishment of imprisonment upto 3 years or fine upto one lakh or both.  |
| 4.     | <b>Section 66C</b><br>Punishment for identity theft   | Whoever, fraudulently or dishonestly make use of the electronic signature, password or any other unique identification feature of any other person, shall be punished with imprisonment of either description for a term which may extend to three years and fine which may extend to rupees one lakh rupees. |
| 5.     | <b>Section 66D</b><br>Punishment for cheating by personation by using computer resource                     | Whoever, by means for any communication device or computer resource cheats by personating, shall be punished with imprisonment of either description for a term which may extend to three years and shall also be liable to fine which may extend to one lakh rupees  |

| S. No. | Offences under the Information and Technology Act, 2000   | Punishment   |
|--------|---|--|
| 6.     | <p><b>Section 66E</b><br/>           Punishment for violation of privacy</p>  | <p>Whoever, intentionally or knowingly captures, publishes or transmits the image of a private area of any person without his or her consent, under circumstances violating the privacy of that person, shall be punished with imprisonment which may extend to three years or with fine not exceeding two lakh rupees, or with both.</p>  |
| 7.     | <p><b>Section 66F</b><br/>           Punishment for cyber terrorism</p>   | <p>Whoever with an intent to threaten the unity/ integrity/ security/ sovereignty of India or to strike terror in the people or any section of the people by denies access to computers, penetrating computer resource without authorisation, introduces computer containment leading to harm to persons, property, critical infrastructure, disruption of supplies, 'sensitive data' thefts, acts which are punishable with imprisonment may extend to imprisonment for life.</p> |
| 8.     | <p><b>Section 67</b><br/>           Punishment for publishing and transmitting obscene material in electronic form.</p> | <p>Whoever publishes/transmits/ causes to be published/transmitted in the electronic form, any material which is lascivious or appeals to the prurient interest or if its effect is such as to tend to deprave and corrupt persons who are likely to read,</p>   |

| S. No. | Offences under the Information and Technology Act, 2000  | Punishment  |
|--------|--|---|
|        |  | see or hear the matter contained or embodied in it, shall be punished on first conviction with imprisonment which may extend to three years and with fine which may extend to five lakh rupees. On subsequent convictions with imprisonment which may extend to five years and also with fine which may extend to ten lakh rupees.  |
| 9.     | <p><b>Section 67A</b></p> <p>Punishment for Publishing or transmitting of material containing sexually explicit act, etc. in electronic form</p>             | <p>Whoever publishes/ transmits/ causes to be published/transmitted in the electronic form any material which contains sexually explicit act/conduct shall be punished on–</p> <ul style="list-style-type: none"> <li>first conviction with imprisonment which may extend to five years and with fine which may extend to ten lakh rupees; and second conviction with imprisonment which may extend to seven years and also with fine which may extend to ten lakh rupees.</li> </ul> |
| 10.    | <p><b>Section 67B</b></p> <p>Punishment for publishing or transmitting of material depicting children in sexually explicit act, etc., in electronic form</p> | <p>Whoever–</p> <ul style="list-style-type: none"> <li>presents children in a sexually explicit act; or</li> <li>creates text/digital images which advertise/promote such indecent/obscene portrayal of children; or</li> </ul>   |

| S. No. | Offences under the Information and Technology Act, 2000  | Punishment  |
|--------|--|---|
|        |  | <ul style="list-style-type: none"> <li>• facilitates online abuse of children; or</li> <li>• facilitates an adult to form a relationship with one or more children.</li> <li>• Shall be liable for first offence for a maximum imprisonment of five years and fine of ten lakhs. For second and subsequent convictions, with imprisonment of seven years and fine of ten lakhs</li> </ul> |
| 11.    | <p><b>Section 67C</b></p> <p>Preservation and retention of information by intermediaries</p> <p>Amended by the Jan Vishwas (Amendment of Provisions) Act, 2023</p> | <p>The intermediary must maintain and store the specified information for the duration and in the manner and format prescribed by the Central Government. If any intermediary intentionally or knowingly violates the provisions of subsection (1), they shall be liable to penalty which may extend to twenty-five lakh rupees.</p>  |

## 8. Classification of Offences under the Bhartiya Nagrarik Suraksha Sanhita, 2023 (“BNSS”):

First Schedule of the BNSS lays down the classification of the offences as cognizable or non-cognizable offences. IP Crimes fall under Part II of Schedule 1, which deals with “offences under other laws”.

| Offence   | Cognizable/Non-Cognizable | Bailable / Non- Bailable | Court Triable             |
|---|---------------------------|--------------------------|---------------------------|
| If punishment with death, imprisonment for life or imprisonment for more than 7 years | Cognizable                | Non - Bailable           | Court of sessions         |
| If punishable for imprisonment for 3 years and upwards but not more than 7 years.     | Cognizable                | Non - Bailable           | Magistrate of First Class |
| If punishable with imprisonment for less than 3 years or with fine only               | Non-Cognizable            | Bailable                 | Any Magistrate            |

Note:

There are **no further changes**, Schedule I of the BNSS lays down classification of offences under the Act, Schedule I of the CrPC also lays down classification of offence under IPC. **Part II of Schedule I of the BNSS lays down “classification of offences against other laws”, such classification is taken verbatim without any alterations whatsoever from Part II Schedule I of the CrPC which is also titled “Classification of offences against other Laws”.**

## 9. Criminal offences under the Bhartiya Nyaya Sanhita, 2023 (“BNS”)

There are several offences under the BNS which are in addition to the prescribed Trade Mark / Copyright offences and which should be considered along with the offences under Trademarks Act, Copyright Act, Designs Act and Patents Act being registered by enforcement agencies. Some of these are enumerated below:

| Offence  | Punishment  | Nature of Offence   | Applicability  |
|--|---|---|--|
| <p><b>Section 45: Abetment of a thing</b></p> <p>A person is said to be abetting the doing of a thing if he:</p> <ul style="list-style-type: none"> <li>Instigates a person to do that thing;</li> <li>Engages with one or more other person or persons in any</li> <li>conspiracy for the doing of that thing, if an act or illegal omission takes place in pursuance of that conspiracy, and in order to the doing of that thing; or</li> <li>Intentionally aids, by any act or illegal omission, the doing of that thing</li> </ul> | <p><b>Section 49:</b><br/>Punishment for abetment of a thing<br/>Whoever abets any offence shall be punished with the punishment provided for that offence.</p> | <p>Whether Cognizable / Bail- able will depend on the offence of which there was a abetment</p> | <p>To any offence under Trademarks Act, Copyright Act, Designs Act and Patents Act</p> |

| Offence  | Punishment   | Nature of Offence   | Applicability  |
|--|--|---|--|
| <p><b>Section 61(1): Criminal Conspiracy</b></p> <p>When two or more persons agree with the common object to do, or cause to be done-</p> <p>(a) an illegal act; or</p> <p>(b) an act which is not illegal by illegal means, such an agreement is designated a criminal conspiracy:</p> <p>Provided that no agreement except an agreement to commit an offence shall amount to a criminal conspiracy unless some act besides the agreement is done by one or more parties to such agreement in pursuance thereof</p> | <p><b>Section 61(2):</b></p> <p>Punishment for criminal conspiracy-</p> <p>Whoever is a party to a criminal conspiracy,-</p> <p>to commit an offence punishable with death, imprisonment for life or rigorous imprisonment for a term of two years or upwards, shall, where no express provision is made in this Sanhita for the punishment of such a conspiracy, be punished in the same manner as if he had abetted such offence;</p> <p>other than a criminal conspiracy to commit an offence punishable as aforesaid shall be punished with imprisonment of either description for a term not exceeding six months, or with fine or with both.</p> | <p>Whether Cognizable/ Bailable will depend on the offence of which there was a criminal conspiracy</p> | <p>To any offence under Trademarks Act, Copyright Act, Designs Act and Patents Act</p> |

| Offence  | Punishment   | Nature of Offence                  | Applicability  |
|--|--|------------------------------------|--|
| <p><b>Section 212: furnishing False Information</b></p> <p>Whoever, being legally bound to furnish information on any subject to any public servant, as such, furnishes, as true, information on the subject which he knows or has reason to believe to be false</p> | <p>Section 212 (a) – (b):<br/>Punishment for furnishing false information:</p> <p>(a) punished with simple imprisonment for a term which may extend to six months, or with fine which may extend to five thousand rupees, or with both;</p> <p>(b) where the information which he is legally bound to give respects the commission of an offence, or is required for the purpose of preventing the commission of an offence, or in order to the apprehension of an offender, with imprisonment of either description for a term which may extend to two years, or with fine, or with both.</p> | <p>Non-Cognizable and Bailable</p> | <p>To any offence under Trademarks Act, Copyright Act, Designs Act and Patents Act</p> |

| Offence  | Punishment   | Nature of Offence           | Applicability   |
|--|--|-----------------------------|---|
| <p><b>Section 241: Destruction of Document or electronic record to prevent its production as evidence</b></p> <p>Whoever secretes or destroys any document or electronic record which he may be lawfully compelled to produce as evidence in a Court or in any proceeding lawfully held before a public servant, as such, or obliterates or renders illegible the whole or any part of such document or electronic record with the intention of preventing the same from being produced or used as evidence before such Court or public servant as aforesaid, or after he shall have been lawfully summoned or required to produce the same for that purpose</p> | <p><b>Section 241:</b> Section 241: whoever destroys document or electronic record as provided under section 241 shall be punished with imprisonment of either description for a term which may extend to three years, or with fine which may extend to five thousand rupees, or with both</p> | Non-Cognizable and Bailable | To any offence under Trademarks Act, Copyright Act, Designs Act and Patents Act |

| Offence  | Punishment  | Nature of Offence                  | Applicability       |
|--|---|------------------------------------|---------------------|
| <p><b>Section 243: Fraudulent removal or concealment of property to prevent its seizure</b></p> <p>Whoever fraudulently removes, conceals, transfers or delivers to any person any property or any interest therein, intending thereby to prevent that property or interest therein from being taken as a forfeiture or in satisfaction of a fine, under a sentence which has been pronounced, or which he knows to be likely to be pronounced, by a Court of Justice or other competent authority, or from being taken in execution of a decree or order which has been made, or which he knows to be likely to be made by a Court of Justice in a civil suit</p> | <p><b>Section 243: Punishment</b></p> <p>Anyone who is in violation of fraudulent removal or concealment of property as provided in section 243 shall be punished with imprisonment of either description for a term which may extend to three years, or with fine which may extend to five thousand rupees, or with both</p> | <p>Non-Cognizable and Bailable</p> | <p>To any Crime</p> |

| Offence   | Punishment   | Nature of Offence  | Applicability  |
|---|--|--|--|
| <p><b>Section 303(1):<br/>Theft</b></p> <p>Whoever, intending to take dishonestly any movable property out of the possession of any person without that person's consent, moves that property in order to such taking, is said to commit theft.</p> | <p><b>Section 303(2): Penalty for theft</b></p> <p>Whoever commits theft shall be punished with imprisonment of either description for a term which may extend to three years, or with fine, or with both and in case of second or subsequent conviction of any person under this section, he shall be punished with rigorous imprisonment for a term which shall not be less than one year but which may extend to five years and with fine:</p> <p>Provided that in cases of theft where the value of the stolen property is less than five thousand rupees, and a person is convicted for the first time, shall upon return of the value of property or restoration of the stolen property, shall be punished with community service.</p> | <p>Where rigorous imprisonment for not less than 1 but upto 5 years, and fine is imposed, the offence is Cognizable / Non-bailable</p> <p>Where upon restoration or return of the value of the property and he is given community service as punishment, he shall be punished with community service</p> | <p>Applicable only in relation to Television Signal Piracy by Distribution Platforms such as Cable/ DTH/ HITS / IPTV Service Provider as the Cable Signals that are pirated are the original signals deemed to be in the possession of the owner of the signals as against other industries where it is counterfeiting and/or copying.</p> |

| Offence   | Punishment  | Nature of Offence                                    | Applicability  |
|---|---|--|--|
| <p><b>Section 316: Criminal Breach of Trust</b></p> <p>Whoever, being in any manner entrusted with property, or with any dominion over property, dishonestly misappropriates or converts to his own use that property, or dishonestly uses or disposes of that property in violation of any direction of law prescribing the mode in which such trust is to be discharged, or of any legal contract, express or implied, which he has made touching the discharge of such trust, or wilfully suffers any other person so to do,</p> | <p><b>Section 316(2)-(4):</b><br/>Punishment for Criminal Breach of Trust.</p> <p>(2) Whoever commits criminal breach of trust shall be punished with imprisonment of either description for a term which may extend to five years, or with fine, or with both.</p> <p>(3) Whoever, being entrusted with property as a carrier, wharfinger or warehouse-keeper, commits criminal breach of trust in respect of such property, shall be punished with imprisonment of either description for a term which may extend to seven years, and shall also be liable to fine.</p> <p>(4) Whoever, being a clerk or servant or employed as a clerk or servant, and being in any manner entrusted in such capacity with property, or with any dominion over property, commits criminal breach of trust in respect of that property,</p> | <p>Cognizable and Non-Bailable, Non-Compoundable</p> | <p>Applicable only to piracy of Television signals as there is an entrustment of signals of TV channels by broadcaster to Distribution Platform (Cable/DTH/HITS/ IPTV) Service Provider, under a legal contract which lays down the terms of exploitation of the signals such as authorized area and authorized mode. Any retransmission of signals in breach of such terms will amount to criminal breach of trust.</p> |

| Offence                           | Punishment   | Nature of Offence | Applicability   |
|-----------------------------------|--|-------------------|---|
| commits criminal breach of trust. | <p>shall be punished with imprisonment of either description for a term which may extend to seven years, and shall also be liable to fine.</p> <p>(5) Whoever, being in any manner entrusted with property, or with any dominion over property in his capacity of a public servant or in the way of his business as a banker, merchant, factor, broker, attorney or agent commits criminal breach of trust in respect of that property, shall be punished with imprisonment for life, or with imprisonment of either description for a term which may extend to ten years, and shall also be liable to fine.</p> |                   |   |
|                                   | Section 316: Criminal Breach of Trust by Public Servant, or by Banker, Merchant* or Agent Whoever,   |                   | * A merchant is a person who buys in wholesale and sells in retail. |

| Offence | Punishment   | Nature of Offence | Applicability   |
|---------|--|-------------------|---|
|         | <p>being in any manner entrusted with property, or with any dominion over property in his capacity of a public servant or in the way of his business as a banker, merchant, factor, broker, attorney or agent, commits criminal breach of trust in respect of that property, shall be punished with [imprisonment for life], or with imprisonment of either description for a term which may extend to ten years, and shall also be liable to fine**</p> |                   | <p>Since a cable operator takes signals of TV channels in wholesale from the Broadcaster(s) and sells in retail to subscribers/ consumers falls within the definition of merchant</p> <p>** in case of continued piracy despite registration of FIR and raid, the Police may use its powers under 41(1)(a) and(b), 140 and 151 to prevent the commission of the cognizable offence of cable piracy.</p> |

| Offence  | Punishment   | Nature of Offence   | Applicability  |
|--|--|---|--|
| <p><b>Section 318: Cheating<sup>3</sup></b></p> <p>Whoever, by deceiving any person, fraudulently or dishonestly induces the person so deceived to deliver any property to any person, or to consent that any person shall retain any property, or intentionally induces the person so deceived to do or omit to do anything which he would not do or omit if he were not so deceived, and which act or omission causes or is likely to cause damage or harm to that person in body, mind, reputation or property, is said to cheat.</p> | <p><b>Section 318(2):</b> Punishment for cheating</p> <p>Whoever commits the act of cheating as outlined under section 318, shall be imprisoned with imprisonment of either description for a term which may extend to three years, or with fine, or with both.</p> <p><b>Section 318(4):</b> Punishment for Cheating and Dishonestly inducing delivery of Property</p> <p>Whoever commits the act of cheating as outlined under section 318(4), shall be imprisonment of either description for a term which may extend to seven years, and shall also be liable to fine.</p> | <p>Punishment under section 318(2) is Non-cognizable/bailable</p> <p>Punishment under section 318(4) is Cognizable / Non-bailable</p> | <p>To any offence under Trademarks Act, Copyright Act, Designs Act and Patents Act</p> |

<sup>3</sup>The definition of “moveable property” under section 2(21) of BNS arguably includes intellectual property because the earlier definition of movable property under the Indian penal Code, 1860 limited movable property to every description of “corporeal property”. Further Section 111(d) of the Bharatiya Nagrik Suraksha Sanhita, 2023 defines “property” as corporeal or incorporeal.

| Offence   | Punishment   | Nature of Offence  | Applicability  |
|---|--|--|--|
| <p><b>Section 318 (4): Cheating and dishonestly inducing delivery of property</b></p> <p>Whoever cheats and thereby dishonestly induces the person deceived to deliver any property to any person, or to make, alter or destroy the whole or any part of a valuable security, or anything which is signed or sealed, and which is capable of being converted into a valuable security, shall be punished</p> <p>=</p> |  |  |  |
| <p><b>Section 336: Forgery.</b></p> <p>(1). Whoever makes any false document or false electronic record or part of a document or electronic record,</p>   | <p><b>Section 336(2):</b> Punishment for whoever commits forgery under section 336 shall be punished with imprisonment of either description for a term which may extend to two years, or with fine, or with both.</p> | <p>The Nature of Forgery under section 336(2) is that of Non-cognizable / Bailable</p> | <p>To any offence under Trademarks Act, Copyright Act, Designs Act and</p> |

| Offence  | Punishment  | Nature of Offence  | Applicability      |
|--|---|--|--------------------|
| <p>with intent to cause damage or injury, to the public or to any person, or to support any claim or title, or to cause any person to part with property, or to enter into any express or implied contract, or with intent to commit fraud or that fraud may be committed, commits forgery.</p> <p>Section 336 (3) Forgery for the purpose of cheating</p> <p>Whoever commits forgery, intending that the document or electronic record forged shall be used for the purpose of cheating, shall be punished.</p> | <p>Section 336(3): Punishment for forgery for the purpose of cheating as outlined under 336(3) is imprisonment of either description for a term which may extend to seven years, and shall also be liable to fine</p> | <p>The nature of Forgery for cheating under section 336(3) is that of Cognizable / Non-bailable.</p> | <p>Patents Act</p> |

| Offence   | Punishment  | Nature of Offence      | Applicability   |
|---|---|------------------------|---|
| <p><b>Section 340(2):</b><br/>Forged document or electronic record and using it as Genuine</p> <p>The punishment for using a genuine document as a forged document or electronic record is provided under section 340.</p> <p>Whoever fraudulently or dishonestly uses as genuine any document or electronic record which he knows or has reason to believe to be a forged document or electronic record, shall be punished in the same manner as if he had forged such document or electronic record</p> | <p>The punishment imposed is the punishment imposed as if he had forged that document</p> | Cognizable / bail-able | To any offence under Trademarks Act, Copyright Act, Designs Act and Patents Act |

| Offence   | Punishment   | Nature of Offence         | Applicability  |
|---|--|---------------------------|--|
| <p><b>Section 345(2): Property Mark</b></p> <p>The penalty of using false property mark is included in section 345.</p> <p>Property marks are defined marks used for denoting that a movable property (Which includes intangible property such as intangible assets such as copyright, patent etc) belongs to a particular person.</p> <p>Whoever marks any movable property or goods or any case, package or other receptacle containing movable property or goods, or uses any case, package or other receptacle having any mark thereon,</p> | <p><b>Section 345(3):</b> Punishment for using false property mark</p> <p>Whoever uses any false property mark shall, unless he proves that he acted without intent to defraud, be punished with imprisonment of either description for a term which may extend to one year, or with fine, or with both.</p> | Non cognizable / Bailable | Application can be seen in case of Trademark offences. |

| Offence   | Punishment  | Nature of Offence         | Applicability                     |
|---|---|---------------------------|-----------------------------------|
| in a manner reasonably calculated to cause it to be believed that the property or goods so marked, or any property or goods contained in any such receptacle so marked, belong to a person to whom they do not belong, is said to use a false property mark.              |   |                           |                                   |
| <p><b>Section 346:</b><br/>Tampering with Property mark<br/>Intending to cause Injury</p> <p>Whoever removes, destroys, defaces or adds to any property mark, intending or knowing it to be likely that he may thereby cause injury to any person, shall be punished.</p> | <p><b>Section 346:</b> punishment for tampering with property mark intending to cause injury</p> <p>The punishment for tampering with property mark with intention to cause injury is imprisonment of either description for a term which may extend to one year, or with fine, or with both.</p> | Non-Cognizable / Bailable | Applicable to trademark offences. |

| Offence  | Punishment   | Nature of Offence           | Applicability                     |
|--|--|-----------------------------|-----------------------------------|
| <p><b>Section 347:</b><br/>Counterfeiting a property mark</p> <p>(1) Whoever counterfeits any property mark used by any other person shall be punished</p>   | <p><b>Section 347 (2):</b><br/>Punishment for counterfeiting property mark is imprisonment of either description for a term which may extend to two years, or with fine, or with both</p>  | Non-Cognizable / bailable – | Applicable to trademark offences. |
| <p><b>Section 347 (2):</b><br/>Counterfeiting a property mark</p> <p>Sub-section 2 provides for counterfeiting mark used by public servant</p> <p>(2) Whoever counterfeits any property mark used by a public servant, or any mark used by a public servant to denote that any property has been manufactured by a particular person or at a particular time or place,</p> | <p><b>Section 347(2):</b> Penalty for counterfeiting property mark used by public servant.</p> <p>Punishment imposed for this violation is imprisonment of either description for a term which may extend to three years and shall also be liable to fine.</p> | Non-Cognizable and Bailable | Applicable to trademark offences. |

| Offence  | Punishment  | Nature of Offence            | Applicability                     |
|--|---|------------------------------|-----------------------------------|
| <p>or that the property is of a particular quality or has passed through a particular office, or that it is entitled to any exemption, or uses as genuine any such mark knowing the same to be counterfeit, shall be punished.</p>   |   |                              |                                   |
| <p><b>Section 348:</b> Making or possession of any instrument for counterfeiting a property mark</p> <p>Whoever makes or has in his possession any die, plate or other instrument for the purpose of counterfeiting a property mark, or has in his possession a property mark for the purpose of denoting that any goods belong to a person to whom they do not belong, shall be punished.</p> | <p><b>Section 348:</b> Punishment for making or possession of any instrument for counterfeiting property.</p> <p>The Punishment for such violation is imprisonment of either description for a term which may extend to three years, or with fine, or with both</p> | Non-cognizable and Bail-able | Applicable to Trademark offences. |

| Offence  | Punishment   | Nature of Offence                          | Applicability                     |
|--|--|--|-----------------------------------|
| <p><b>Section 349:</b> Selling goods marked with a counterfeit property mark.</p> <p>Whoever sells, or exposes, or has in possession for sale, any goods or things with a counterfeit property mark affixed to or impressed upon the same or to or upon any case, package or other receptacle in which such goods are contained, unless failed to prove the exceptions, be punished.</p> | <p><b>Section 349:</b> Penalty for selling goods marked with counterfeit mark.</p> <p>Penalty that shall be imposed for violation of section 348 is imprisonment of either description for a term which may extend to one year, or with fine, or with both</p> | Non-Cognizable and Bail-able               | Applicable to Trademark offences. |
| <p><b>Section 350: Making a false mark upon any receptacle containing goods</b></p> <p>Whoever makes any false mark upon any case, package or other receptacle containing goods,</p>   | <p><b>Section 350:</b> Punishment for making a false mark upon any receptacle containing goods</p> <p>Imprisonment of either description for a term which may extend to three years, or with fine, or with both</p>  | Bailable, Non-Cognizable, Non-Compoundable | Applicable to Trademark offences  |

| Offence   | Punishment   | Nature of Offence   | Applicability                            |
|---|--|---|--|
| <p>in a manner reasonably calculated to cause any public servant or any other person to believe that such receptacle contains goods which it does not contain or that it does not contain goods which it does contain, or that the goods contained in such receptacle are of a nature or quality different from the real nature or quality thereof, shall, unless he proves that he acted without intent to defraud</p> |  |   |  |
| <p><b>Section 346: Tempering with property mark with intent to cause injury</b></p> <p>Whoever removes, destroys, defaces or adds to any property mark, intending or knowing it to be likely that he may thereby cause injury to any person</p>   | <p><b>Section 346:</b><br/>Punishment for tempering with property mark with intent to cause injury<br/>Imprisonment of either description for a term which may extend to one year, or with fine, or with both.</p> | <p>Bailable,<br/>Non-Cognizable,<br/>Non-Compoundable</p> | <p>Applicable to Trademark offences]</p> |

The Police have no powers of site-blocking since the power of the Central Government to issue directions for site-blocking under Section 69A of the Information Technology Act, 2000 does not include intellectual property violations. This can only be done through an order of the competent Court.

## 8. Search and Seizure Power of Police in IP Crimes

| S.No. | Name of the statute     | Provision  | Seizure Powers of Police  |
|-------|-------------------------|--|---|
| 1.    | Trademarks<br>Act, 1999 | <b>Section 115<br/>(4)</b><br>Cognizance of certain offences and the powers of police officer for search and seizure | <ul style="list-style-type: none"> <li>Any police officer not below the rank of deputy superintendent of police or certain offences equivalent, may, if he is satisfied that and the powers any of the offences referred to in sub- of police officer section (3) has been, is being, or is for search and likely to be, committed, search and seize without warrant the goods, die, block, machine, plate, other instruments or things involved in committing the offence, wherever found, and all the articles so seized shall, as soon as practicable, be produced before a Judicial Magistrate of the first class or Metropolitan Magistrate, as the case maybe:</li> <li>Provided that the police officer, before making any search and seizure, shall obtain the opinion</li> </ul> |

| S.No. | Name of the statute | Provision   | Seizure Powers of Police  |
|-------|---------------------|---|---|
|       |                     |   | <p>of the Registrar on facts involved in the offence relating to trade mark and shall abide by the opinion so obtained.</p> <p>Note: The Delhi High Court in the matter Sanyo Electric Company vs. State ( 2010 )ILR 6 Delhi 738, held that search warrant issued by the court under Section 93 of Code of Criminal Procedure, 1973 can be executed without fulfilling the requirement stipulated in the proviso attached to Section 115(4) of the TM Act. The said proviso will apply to searches made by police officers without warrant issued by the court i.e., all searches under Section 115(4) of the TM Act including Sections 102, 165 and 166 of the Code.</p> |
| 2.    | Copyright Act, 1957 | <b>Section 64</b><br>Power of police to seize infringing copies | Where a magistrate has taken cognizance of any offence under section 63 in respect of the infringement of copyright in any work, it shall be lawful for any police officer, not below the rank of sub- inspector, to seize without any warrant from the magistrate, all copies of the work wherever found,  |

| S.No. | Name of the statute                         | Provision   | Seizure Powers of Police   |
|-------|---|---|--|
|       |   |   | <p>which appear to him to be infringing copies so seized shall, as soon as practicable, be produced before the magistrate.</p> <p>Any person having an interest in any copies of a work seized under sub-section (1) may, within fifteen days of such seizure, make an application to the magistrate for such copies being restored to him and the magistrate, after hearing the applicant and the complainant and making such further inquiry as may be necessary, shall make such order on the application as he may deemed fit.</p> |
| 3.    | The Bhartiya Nagarik Suraksha Sanhita, 2023 | <p><b>Section 35</b></p> <p>When police may arrest without warrant</p> <p>Since television channel piracy is usually a continuing offence it become</p> | <p>(1) Any police officer may without an order from a Magistrate and without a warrant, arrest any person-</p> <p>(a) Who commits, in the presence of a police officer, a cognizable offence;</p> <p>(b) against whom a reasonable complaint has been made, or credible information has been received, or a reasonable suspicion exists,</p>   |

| S.No. | Name of the statute | Provision   | Seizure Powers of Police  |
|-------|---------------------|---|---|
|       |                     | necessary to arrest the accused and stop the commission of cognizable offence | <p>that he has committed a cognizable offence punishable with imprisonment for a term which may be less than seven years or which may extend to seven years whether with or without or without fine, if the following conditions are satisfied, namely:-</p> <ul style="list-style-type: none"> <li>(i) The police officer has reason to believe on the basis of such complaint, information, or suspicion that such person has committed the said offence;</li> <li>(ii) The Police officer is satisfied that such arrest is necessary <ul style="list-style-type: none"> <li>(a) To prevent such person from committing any further offence; or</li> <li>(b) For proper investigation of the offence; or</li> <li>(c) To prevent such person from causing the evidence of the offence to disappear or tampering with such evidence in any manner; or</li> <li>(d) To prevent such person from making any inducement, threat or promise to any person acquainted with the facts of the case so to dissuade him from closing such facts to the court or to the police office; or</li> </ul> </li> </ul> |

| S.No. | Name of the statute | Provision   | Seizure Powers of Police   |
|-------|---------------------|---|--|
|       |                     |   | <p>(e) As unless such person is arrested, his presence in the court whenever required cannot be ensured; and the police officer shall record while making such arrest, his reason in writing be infringing copies of the work and all copies so seized shall, as soon as practicable, be produced before the magistrate.</p> <p>Any person having an interest in any copies of a work seized under sub-section (1) may, within fifteen days of such seizure, make an application to the magistrate for such copies being restored to him and the magistrate, after hearing the applicant and the complainant and making such further inquiry as may be necessary, shall make such order on the application as he may deemed fit.</p> |
|       |                     | <b>Section 94</b><br>Summons to produce document or other thing | <p>A Court may issue summons or an officer in charge of the police station may issue a written order to a person possessing a document or thing necessary/desirable for the purposes of any investigation/inquiry/trial/other proceeding under this Code to present the same at the time and place stated in the summons or order.</p>   |

| S.No. | Name of the statute | Provision   | Seizure Powers of Police   |
|-------|---------------------|---|--|
|       |                     |   | A person may be deemed to have complied with this requisite if he presents the document or thing without personally appearing before the authority.  |
|       |                     | <b>Section 159</b><br>Power of Magistrate to furnish written instructions, etc. | Every police officer may interpose for the purpose of preventing, and shall, to the best of his ability, prevent, the commission of any cognizable offence.  |
|       |                     | <b>Section 170</b><br>Arrest to prevent the commission of cognizable offences   | A police officer knowing of a design to commit any cognizable offence may arrest, without orders from a Magistrate and without a warrant, the person so designing, if it appears to such officer that the commission of the offence cannot be otherwise prevented. |
|       |                     | <b>Section 185</b><br>Search by Police Officer                                  | <ol style="list-style-type: none"> <li>Whenever an officer in charge of a police station or a police officer making an investigation has reasonable grounds for believing that anything necessary for the purposes of an investigation into</li> </ol>             |

| S.No. | Name of the statute | Provision | Seizure Powers of Police  |
|-------|---------------------|-----------|---|
|       |                     |           | <p>any offence which he is authorised to investigate may be found in any place with the limits of the police station of which he is in charge, or to which he is attached, and that such thing cannot in his opinion be otherwise obtained without undue delay, such officer may, after recording in writing the grounds of his belief and specifying in such writing, so far as possible, the thing for which search is to be made, search, or cause search to be made, for such thing in any place within the limits of such station.</p> <p>2. A police officer proceeding under sub- section (1), shall, if practicable, conduct the search in person - If he is unable to conduct the search in person, and there is no other person competent to make the search present at the time, he may, after recording in writing his reasons for so doing, require any officer subordinate to him to make the search, and he shall deliver to such subordinate officer an order in writing,</p> |

| S.No. | Name of the statute | Provision  | Seizure Powers of Police  |
|-------|---------------------|--|---|
|       |                     |  | <p>specifying the place to be searched, and so far as possible, the thing for which search is to be made; and such subordinate officer may thereupon search for such thing in such place.</p> <p>3. The provisions of this Code as to search- warrants and the general provisions as to searches contained in section 100 shall, so far as may be, apply to a search made under this section.</p> <p>4. Copies of any record made under sub- section (1) or sub- section (3) Shall forthwith be sent to the nearest Magistrate empowered to take cognizance of the offence, and the owner or occupier of the place searched shall, on application, be furnished, free of cost, with a copy of the same by the Magistrate.</p> |
|       |                     | <p><b>Section 201</b><br/>Place of trial in case of certain offences.\</p> | <p>Any offence of theft*, extortion or robbery may be inquired into or tried by a Court within whose local jurisdiction the offence was committed or the stolen property which is the subject of the offence</p>  |

| S.No. | Name of the statute                                   | Provision  | Seizure Powers of Police  |
|-------|---|--|---|
|       |   |  | <p>was possessed by any person committing it or by any person who received or retained such property knowing or having reason to relieve it to be stolen property.</p> <p>Any offence of criminal misappropriation or of criminal breach of trust may be inquired into or tried by a Court within whose local jurisdiction the offence was committed or any part of the property, which is the subject of the offence, was received or retained, or was required to be returned or accounted for, by the accused person.</p> <p>* Piracy of TV channels by an unauthorised cable operator in theft</p> <p>** Piracy by authorised cable operator is criminal breach of trust of TV channels</p> |
| 4.    | The Cable Television Networks (Regulations) Act, 1995 | <b>Section 11</b><br>Power to seize equipment used for operating | <p><b>Section 11</b></p> <ul style="list-style-type: none"> <li>• If any authorized officer has reason to believe that provisions of section 3, section 4A, Section 5, Section 6,</li> </ul>  |

| S.No. | Name of the statute              | Provision                         | Seizure Powers of Police  |
|-------|----------------------------------|-----------------------------------|---|
|       |                                  | the cable television network      | <p>section 8, section 9, section 10 have been or are being contravened by any cable operator, he may seize the equipment being used by such cable operator for opening the Cable Television Network</p> <ul style="list-style-type: none"> <li>Provided that the seizure of equipment in case of contravention of section 5 and 6 shall be limited to the programming service provided on the channel generated at the level of cable operator</li> </ul> |
|       |                                  | <b>Section 12</b><br>Confiscation | <p><b>Section 12</b></p> <p>The equipment seized under sub-section (1) of section 11 shall be liable to confiscation unless the cable operator from whom the equipment has been seized registers himself as a cable operator under section 4 within a period of thirty days from the date of seizure of the said equipment</p>  |
| 5.    | Information Technology Act, 2000 | <b>Section 76</b><br>Confiscation | <p><b>Section 76</b></p> <p>Any computer, computer system, floppies, compact disks, tape drives or any other accessories</p>  |

| S.No. | Name of the statute | Provision  | Seizure Powers of Police   |
|-------|---------------------|--|--|
|       |                     |  | related thereto, in respect of which any provision of this Act. rules, orders or regulations made thereunder has been or is being contravened, shall be liable to confiscation   |
|       |                     | <b>Section 77</b><br>Penalties or confiscation not to interfere with other punishments | <b>Section 77</b><br>No penalty imposed or confiscation made under this Act shall prevent the imposition of any other punishment to which the person affected thereby is liable under any other law for the time being in force  |
|       |                     | <b>Section 78</b><br>Power to investigate offences                                     | <b>Section 78</b><br>Notwithstanding anything contained in the Code of Criminal Procedure, 1973<br>(now <i>Bhartiya Nagarik Suraksha Sanhita, 2023</i> ), a police officer not below the rank of Deputy Superintendent of Police shall investigate any offence under this Act. |

| S.No. | Name of the statute            | Provision  | Seizure Powers of Police  |
|-------|--------------------------------|--|---|
| 6.    | Customs Act, 1962 <sup>4</sup> | <b>Section 11</b><br>Power to prohibit importation or exportation of goods | <ul style="list-style-type: none"> <li>The Section 11 of the Customs Act, 1962 enables Customs authority to prohibit either absolutely or subject to such conditions (to be fulfilled before or after clearance) as may be specified in the notification, the import or export of goods of any specified description.</li> <li>Section 11 (2) (n); the protection of patents, trademarks, copyrights, designs and geographical indications</li> </ul> |
| 7.    | Cinematograph Act, 1952        | <b>Section 6AA.</b><br><b>Prohibition of unauthorised recording</b>        | <p><b>Section 6AA</b></p> <p>No person shall use any audio-visual recording device in a place licensed to exhibit films with the intention of making or transmitting or attempting to make or transmit or abetting the making or</p>  |

<sup>4</sup>In order to efficiently control the import of infringing goods, the Intellectual Property Rights (Imported Goods) Enforcement Rules, 2007 were introduced. Under these Rules, an application along with a general bond and an indemnity bond need to be submitted by the copyright holder with the customs authorities. Once the application is fixed, a Unique Permanent Registration Number (UPRN) number is allotted to the copyright holder which is valid for a period of 5 years. On his satisfaction as to the ownership of rights in such goods, the Commissioner has the power to detain such goods. It should be noted that the Commissioner has the power to release all such detained goods (in the event of a challenge against the detention by the importer) if the right-holder does not produce before him, any order from a Court of competent jurisdiction as to the temporary or permanent disposal of the detained goods within fourteen days from the date on which the goods were detained

<sup>5</sup>Cinematograph (Amendment) Act, 2023

|  |  |   |  |
|--|--|---|--|
|  |  |   | <p>transmission of an infringing copy of such film or a part thereof.</p> <p>Explanation.-- For the purposes of this section, the expression "audio-visual recording device" means a digital or analogue photographic or video camera, or any other technology or device capable of enabling the recording or transmission of a copyrighted cinematographic film or any part thereof, regardless of whether audio-visual recording is the sole or primary purpose of the device.</p> |
|  |  | <p><b>Section 6AB<sup>6</sup> -<br/>Prohibition of<br/>unauthorised<br/>exhibition of films</b></p> | <p>Section 6AB</p> <p>No person shall use or abet the use of an infringing copy of any film to exhibit to the public for profit—</p> <p>(a) at a place of exhibition which has not been licensed under this Act or the rules made thereunder; or</p>   |

<sup>6</sup>Cinematograph (Amendment) Act, 2023.

|  |  |   |   |
|--|--|---|---|
|  |  |   | <p>(b) in a manner that amounts to the infringement of copyright under the provisions of the Copyright Act, 1957 or any other law for the time being in force.</p>  |
|  |  | <p><b>Section 7A Power of Seizure</b></p> | <p><b>Section 7A</b></p> <ul style="list-style-type: none"> <li>Where a film in respect of which no certificate has been granted under this Act is exhibited, or a film certified as suitable for public exhibition restricted to adults is exhibited to any person who is not an adult or a film is exhibited in contravention of any of the other provisions contained in this Act or of any order made by the Central Government or the Board in the exercise of any of the powers conferred on it, any police officer may enter any place in which he has reason to believe that the film has been or is being or is likely to be exhibited, search it and seize the film.</li> </ul> |

|  |  |  |   |
|--|--|--|---|
|  |  |  | <ul style="list-style-type: none"><li>• The search is to be carried out as per the relevant provisions of BNSS.</li><li>• Pursuant to the Jan Vishwas (Amendment of Provisions) Act, 2023 the penalty under Section 7 of the Cinematograph act was increased and became punishable with imprisonment for a term which may extend to <b>three years</b> or with fine which may extend to <b>ten lakh rupees</b>, or with both and in the case of a <b>continuing offence</b> with a further fine which may extend to <b>one lakh rupees for each day during which the offence continues</b>.</li></ul> |
|--|--|--|---|

## CHAPTER 2

# GENERAL GUIDELINES FOR SEARCH AND SEIZURE

1. Immediate or expeditious execution of search and seizure action is imperative to effectively address piracy. Given the covert nature of piracy, acting immediately on information on piracy is critical and any delay will likely defeat the purpose;
2. In all types of arrest, search and seizure, the provisions of the BNSS read with section 115 of Trademark Act, 1999 or any other specific provision as the case may be and the precautions pronounced by the Hon'ble Court must be followed to avoid the procedural lacunae.
3. Search or seizure at any premises shall be conducted only by an officer of the rank not below the Deputy Superintendent of Police or with relevant authority under him;
4. The concerned police officer conducting the search and seizure shall exercise all powers available to the police to effectuate the search and seizure including lock breaking powers;
5. Search/seizure shall be conducted as per prescribed procedure and reasons for doing so by the concerned police officer as informed by the contents of complaint made by complainant;
6. Search and Seizure actions should be conducted in premises identified by the complainant as well as at any other premises subsequently identified during course of investigation and action;
7. Police officers shall seek to secure the presence of the owner of the entity/shop/house premises, employees and official panch witnesses at the time of conducting such search/seizure and also obtain the signatures of the owner of the shop, the landlord of the premises if available, employees if present and the panch witnesses therein;
8. Linking owner with location of infringement- The concerned police officer shall also obtain copies of the licenses issued by the municipality/corporation to operate the

shop/entity. Any rent deemed/leave and license agreement shall also be obtained from the premises, if available.

9. The shop owner should be examined-The statements of the owner of the premises shall also be recorded under section 180 of BNSS ;
10. The concerned officer shall take due care to ascertain and obtain all the evidences available at the premises during the time of search and seizure and prepare an inventory thereof for the purpose of record and preserve them for the future references.
11. All accounts books, financial details, receipt books, payment slips etc. should be seized to preserve evidence of money laundering of proceeds from IP crimes;
12. In case of disclosures by accused of additional premises/ details of infringing activity, these should be recorded and immediately/ expeditiously followed up by search and seizure on those premises also;
13. Police officers should call upon two or more independent and respectable inhabitants of the locality in which the place to be searched is situated. The search must be conducted in the presence of such witnesses as per Section 103 (4) of the BNSS ;
14. As per Section 179, 180 and 181 of the BNSS, if the investigating officer considers it necessary, he may order in writing, attendance of witnesses residing within the limits of his own or adjoining police stations and examine such witnesses. Statement of such witness, if reduced in writing, need not be signed by the person making it;
15. Acknowledgment shall be given to the accused/owner of the premises where search or seizure was conducted of the copy of the panchnama together with all other annexures. The description of place of offence should be mentioned in panchnama;
16. List of seized articles should be furnished to the accused under Section 185 of the BNSS;
17. The search and seizure proceedings shall be covered through videography and the statement of the videographer shall be reduced to writing and recorded in detail under Section 180 of BNSS at the cost of the complainant;

18. In cases of video or audio or book piracy, the investigating officer may, if necessary, inspect the home premises of the owner of the shop/entity;
19. Photographs of the premises/shop should be taken while the accused is carrying on the business;
20. Photographs of the premises, book shop or any other entity involved in video/audio/book piracy should be taken;
21. Seizure of all infringing products available in the premises is imperative. A list of items to be seized is provided in the accompanying checklist.
22. The concerned police officer shall have an account of the number of such confiscated infringing products and apparatus and shall get the signature of the owner of the shop while removing it from the premises of the shop;
23. Police officers shall secure identification of infringing material from complainant and record such statement accordingly after completion of search and seizure;
24. All digital / electronic material seized during a search and seizure material should be carefully sealed for validation by State/ Central Forensics Laboratory;
25. "Mirror copies" of digital/ electronic evidence should be immediately made to preserve evidence and to send to State/ Central Forensics Laboratory;
26. All the properties or infringing products seized, which shall include the infringing copies, plates, broadcasting equipment, other accessories involved in relaying/ exploiting/manufacturing/ producing the infringing copies including laptop or hard disk of machine on which video/audio/ infringing material was found to be residing/installed/ duplicated and all other products seized during the course of search and seizure shall be neatly and safely packed, sealed and shall be produced before the magistrate as earlier as possible without any lapse of time;
27. Challan should be filed before the competent magistrate as per the provisions of the Section 193 of the BNSS within the specified period, i.e., within 60 or 90 days as the case may be.



## CHAPTER 3

# CHECKLIST FOR REGISTERING COMPLAINT

It is mandatory to register an FIR if the information given to the police discloses the commission of a cognizable offence. -Lalita Kumari vs. Govt. of U.P. and Ors., AIR 2014 SC 187

Note: The Hon'ble Supreme Court of India in the matter M/s Knit Pro International Versus The State of NCT of Delhi & Anr. (2022)10SCC221, has held that an offense under Section 63 of the Copyright Act is a cognizable and non-bailable offense.

**IMPORTANT NOTE:** There are three kinds of proof to be checked while registering a complaint – (a) proof of authority to institute complaint, (b) proof of current holder of right and (c) evidence of infringement.

### COMPLETE ALL THREE SECTIONS.

#### SECTION ONE: PROOF OF AUTHORITY TO INSTITUTE COMPLAINT

##### If Indian Company

Copy of Certificate of Registration from  
Roc/MCA, and

Power of Attorney in favour of the  
person lodging the complaint, if  
complaint not made by the original right  
holder (duly notarized copy)

##### If foreign IP owner

Duly attested copy of power of attorney  
legalized/apostiled under the Hague  
Convention

Additionally, If the complainant is a further delegate authorized by the Power of Attorney holder, then a Delegation letter in favour of the person who is lodging the complaint, from the authorized person is required.

No other document is required as proof of authority to institute a complaint for registration of an FIR.

**Advisory:**

- (I) Power of attorney can contain a photograph of the holder of power of attorney from the rights owner to ensure that such document is not misused.
- (ii) Holder of power of attorney/ delegate should produce valid ID proof to prevent misuse of Power of attorney, such as an election ID card, PAN card, Driver's license, Passport copy, etc.

Registration of Power of attorney is not required for enforcement actions.

**SECTION TWO: PROOF OF CURRENT HOLDER OF RIGHT**

- If licensee/ assignee: copy of the license/ assignment agreement with original right holder
  - A. For Copyright Infringement
  - B.

**Copyright registration is not required under the Copyright Act, 1957 to enable protection under the Act.** - Sanjay Soya Private Limited vs. Narayani Trading Company[Interim Application (L) No. 5011 of 2020 in Commercial IP Suit No. 2 of 2021 (order dated 09.03.2021); K.C. Bokadia And Anr. vs Dinesh Chandra Dubey 1999 (1) MPLJ 33; Glaxo Orthopaedic U.K. Ltd. vs. Samrat Pharma, AIR 1984 Delhi 265

Copyright registration certificate issued by the Registrar of Copyrights if available

**For Cinematograph Film:**

Copy of the Certificate granted by Central Board of Film Certification (CBFC) under Section 5A of the Cinematograph Act, 1952,

**OR**

Copy of published film with particulars displayed on it. The following particulars are legally required to be present on the video film: name and address of the person who has made the film, name and address of the copyright owner and year of first publication.

**For Sound Recording:**

Copy of the Certificate granted by the Central Board of Film Certification (CBFC) under Section 5A of the Cinematograph Act, 1952,

**OR**

Copy of published sound recording with particulars displayed on it. The following particulars are legally required to be present on the sound recording: name and address of the person who has made the recording, name and address of the copyright owner and year of first publication.

**For Computer Program:**

- Notarized Copies of Copyright Registration Certificate [Indian/ US/ other Berne Convention Country registration will suffice],

**AND**

- In case of off-the-shelf-software: copy of Original Software Package with Copyright Owner/Publisher's name disclosed on package,

**AND**

- End User License Agreement (EULA)/Software licensing agreement,

**AND**

- Report generated by a technical expert duly authorized and trained by the software manufacturer to identify the original software from the pirated software

**For Books/ Magazines/ Journals and other printed materials:**

- Copy of original book bearing publisher's name,

**AND**

- Copy of agreement with original publisher if complainant publisher is different,

**OR**

- Attested copy of author-publisher agreement

In case of a literary (including computer programs), dramatic, musical or artistic work or a cinematographic film or a sound recording, the person whose name appears on copies of the work purporting to be that of the author/ publisher is PRESUMED TO BE the actual author/ publisher, in any proceeding in respect of infringement of copyright, unless the contrary is proved. – Section 55(2), Copyright Act

**B. For Trademark Infringement**

“Certificate for Use in Legal Proceedings” pertaining to the Trade Mark Registration asserted by IP owner.

**Advisory:** Trade Mark Registration Certificate does not reflect current status of the mark and should not be accepted as sufficient proof of ownership.

**A. Broadcast Reproduction Right (for cable signal piracy)**

- Up-linking / Down linking permission granted to TV Channel Owner

**OR**

- Agreement of a Broadcaster with any cable / DTH operator anywhere in India

### SECTION THREE: EVIDENCE OF INFRINGEMENT

1. Whether any infringing items produced – tick any one:

0 Yes

0 No

2. If Yes -

List of items produced along with any details provided:

1.

2.

3.

4.

5.

0 Source from where infringing items obtained: \_\_\_\_\_

0 Proof of purchase of infringing copies

**Video recording or digital/electronic evidence of piracy along with the complaint should be accepted as basis for registration of the FIR. Such electronic evidence is admissible under section 63 of the *Bhartiya Sakshya Adhiniyam, 2023* (“BSA”).**

Under the provisions of the BSA, the admissibility of electronic records is governed by Section 63 and the conditions required to be fulfilled for its admissibility remain almost identical to the Indian Evidence Act, 1872 (except for the addition of the words 'and an expert'). However, the major change and addition in the BSA is that a format of the

Certificate under Section 63 of the BSA, has been provided in the Schedule to the BSA. The Certificate contains two parts- Part A and Part B. Part A is to be filled by the party who is producing such electronic records, and Part B is to be filled by an expert.

|  |                                    |           |
|--|------------------------------------|-----------|
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| <b>THE SCHEDULE</b><br><small>[See section 63(4)(c)]</small>   |                                    |           |
| <b>CERTIFICATE</b>   |                                    |           |
| <b>PART A</b>  |                                    |           |
| <small>(To be filled by the Party)</small>   |                                    |           |
| <p>I, _____ (Name), Son/daughter/spouse of _____ residing/employed at _____ do hereby solemnly affirm and sincerely state and submit as follows:—</p> <p>I have produced electronic record/output of the digital record taken from the following device/digital record source (tick mark):—</p> <p>Computer / Storage Media <input type="checkbox"/> DVR <input type="checkbox"/> Mobile <input type="checkbox"/> Flash Drive <input type="checkbox"/><br/>     CD/DVD <input type="checkbox"/> Server <input type="checkbox"/> Cloud <input type="checkbox"/> Other <input type="checkbox"/><br/>     Other: _____</p> <p>Make &amp; Model: _____ Color: _____<br/>     Serial Number: _____<br/>     IMEI/UIN/UID/MAC/Cloud ID: _____ (as applicable)<br/>     and any other relevant information, if any, about the device/digital record _____ (specify).</p> <p>The digital device or the digital record source was under the lawful control for regularly creating, storing or processing information for the purposes of carrying out regular activities and during this period, the computer or the communication device was working properly and the relevant information was regularly fed into the computer during the ordinary course of business. If the computer/digital device at any point of time was not working properly or out of operation, then it has not affected the electronic/digital record or its accuracy. The digital device or the source of the digital record is:—</p> <p>Owned <input type="checkbox"/> Maintained <input type="checkbox"/> Managed <input type="checkbox"/> Operated <input type="checkbox"/><br/>     by me (select as applicable).</p> <p>I state that the HASH value/s of the electronic/digital record/s is _____; obtained through the following algorithm:—</p> <p><input type="checkbox"/> SHA1:<br/> <input type="checkbox"/> SHA256:<br/> <input type="checkbox"/> MD5:<br/> <input type="checkbox"/> Other _____ (Legally acceptable standard)<br/>     (Hash report to be enclosed with the certificate).</p> |                                    |           |
| <small>(Name and signature)</small>  |                                    |           |
| Date (DD/MM/YYYY): _____   |                                    |           |
| Time (EST): _____ hours (In 24 hours format)   |                                    |           |
| Place: _____   |                                    |           |

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**PART II**

(To be filled by the Expert)

I, \_\_\_\_\_ (Name), Son/Daughter/spouse of \_\_\_\_\_ residing/employed at \_\_\_\_\_ do hereby solemnly affirm and sincerely state and submit as follows:—

The produced electronic record/output of the digital record are obtained from the following device/digital record source (tick mark):—

Computer / Storage Media  DVR  Mobile  Flash Drive

CD/DVD  Server  Cloud  Other

Other: \_\_\_\_\_

Make & Model: \_\_\_\_\_ Color: \_\_\_\_\_

Serial Number: \_\_\_\_\_

IMEI/UIN/LID/MAC/Cloud ID \_\_\_\_\_ (as applicable) and any other relevant information, if any, about the device/digital record \_\_\_\_\_ (specify).

I state that the HASH value/s of the electronic/digital record/s is \_\_\_\_\_ obtained through the following algorithm:—

SHA1:

SHA256:

MD5:

Other: \_\_\_\_\_ (Legally acceptable standard)

(Hash report to be enclosed with the certificate)

(Name, designation and signature):

Date (DD/MM/YYYY): \_\_\_\_\_

Time (IST): \_\_\_\_\_ hours (In 24 hours format)

Place: \_\_\_\_\_

DIWAKAR SINGH,

Joint Secretary & Legislative Counsel to the Govt. of India

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AND PUBLISHED BY THE CONTROLLER OF PUBLICATIONS, DELHI-110064.

MOPIWMOD-8330153-25-12-2023.

White  
Version

There is requirement of adding Hash Values for all electronic documents under the BSA. Hash Values are used to verify that a file has been unaltered. This means that once the hash value of a file has been generated, it remains the same, until and unless the file has been altered or tampered with. As soon as a file is altered with, its hash value changes and signifies that the file has been changed or altered in some manner.

Admissibility of Electronic Evidence-Anvar P.V. v. P.K. Basheer and ors., (AIR 2015 SC 180) is a case on Section 65(B) of the Indian Evidence Act, however, since no court in India has dealt with the requirements or conditions to be fulfilled for Section 63, BSA. This case can be relied upon for Admissibility of Electronic Evidence as Section 65B of the Indian Evidence Act is *pari materia* with Section 63 of the BSA- *“Any information contained in an electronic record which is printed on a paper, stored, recorded or copied in optical or magnetic media produced by a computer shall be deemed to be a document only if the conditions mentioned under sub-Section (2) are satisfied, without further proof or production of the original. The very admissibility of such a document, i.e., electronic record which is called as computer output, depends on the satisfaction of the four conditions under Section 65B(2). Following are the specified conditions under Section 65B(2) of the Evidence Act:*

- (i) *The electronic record containing the information should have been produced by the computer during the period over which the same was regularly used to store or process information for the purpose of any activity regularly carried on over that period by the person having lawful control over the use of that computer;*
- (ii) *The information of the kind contained in electronic record or of the kind from which the information is derived was regularly fed into the computer in the ordinary course of the said activity;*
- (iii) *During the material part of the said period, the computer was operating properly and that even if it was not operating properly for some time, the break or breaks had not affected either the record or the accuracy of its contents; and*
- (iv) *The information contained in the record should be a reproduction or derivation from the information fed into the computer in the ordinary course of the said activity. Under Section 65B(4) of the Evidence Act, if it is desired to give a statement in any proceedings pertaining to an electronic record, it is permissible provided the following conditions are satisfied:
  - (a) *There must be a certificate which identifies the electronic record containing the statement;**

- (b) *The certificate must describe the manner in which the electronic record was produced;*
- (c) *The certificate must furnish the particulars of the device involved in the production of that record;*

*The certificate must deal with the applicable conditions mentioned under Section 65B(2) of the Evidence Act; and The certificate must be signed by a person occupying a responsible official position in relation to the operation of the relevant device*

*It is further clarified that the person need only to state in the certificate that the same is to the best of his knowledge and belief. Most importantly, such a certificate must accompany the electronic record like computer printout, Compact Disc (CD), Video Compact Disc (VCD), pen drive, etc., pertaining to which a statement is sought to be given in evidence, when the same is produced in evidence. All these safeguards are taken to ensure the source and authenticity, which are the two hallmarks pertaining to electronic record sought to be used as evidence. Electronic records being more susceptible to tampering, alteration, transposition, excision, etc. without such safeguards, the whole trial based on proof of electronic records can lead to travesty of justice.”*

(paras 13, 14, 15)



## CHAPTER 4

# CHECKLIST FOR SEARCH AND SEIZURE

### IMPORTANT NOTE: COMPLETE ALL FOUR SECTIONS.

#### SECTION ONE: DOCUMENTS TO BE GIVEN TO THE ACCUSED/OWNER OF THE PREMISES WHERE SEARCH OR SEIZURE WAS CONDUCTED

- Acknowledgment
- Copy of the panchnama containing a description of place of offence together with all other annexures
- List of seized articles, as per Section 185 of the BNSS

#### SECTION TWO: DOCUMENTS SEIZED FROM THE ACCUSED/ OWNER

- Copies of the licenses issued by the municipality/ corporation to operate the shop/entity
- Any other rent deed/lease and license agreement
- Any other document(s) – please specify:

#### SECTION THREE: PROCEDURES FOLLOWED WHILE CONDUCTING SEARCH

- Owner of the entity/shop/house premises searched present Signature of owner taken
- Shop owner examined
- Number of employees present: \_\_\_\_\_

- Signatures of employees taken
- Any other witnesses present: \_\_\_\_\_
- Signatures of witnesses taken
- Photographs of the premises being searched
- Photograph of the premises/shop taken while the accused is carrying on the business
- Proceedings recorded through videography
- Statements of videographer reduced to writing at cost of complainant as per Section 181 of the BNSS
- All electronic evidence to be submitted before Court along with certificates under Section 63 of the BSA of the relevant person
- For video/ audio/ book piracy: Home of the shop owner visited
- Statement of complainant recorded AFTER completion of search and seizure  
Digital/ electronic material seized sealed for validation by State/Central Forensics Laboratory
- “Mirror copies” of digital/ electronic evidence made and supported by a Section 63 of BSA affidavit.
- Seized items packed, sealed and produced before Magistrate
- All electronic evidence to be packed properly and securely & kept in a clean, dry and secure location in the police malkhana
- Challan filed before the competent magistrate as per Section 193 of the BNSS

## SECTION FOUR: LIST OF INFRINGING ITEMS SEIZED

### I. For trade mark counterfeiting:

- Products packaged with infringing labels
- Loose infringing labels
- Artwork for infringing labels
- Any other items: \_\_\_\_\_

Printing apparatus, plates etc. used to make, produce, manufacture and effectuate infringing material and acts:

- Printers
- Computers
- Hard discs
- Any other items: \_\_\_\_\_

### II. For software, films & sound recording piracy:

|  |  |
|--|--|
| <ul style="list-style-type: none"><li>• Infringing/ pirated software</li><li>• Video/audio cassettes</li><li>• DVDs/CDs</li><li>• Computer hard disk</li><li>• Laptops</li><li>• USBs</li><li>• Server/s including remote desktop Servers</li><li>• Mobile phones</li><li>• Hi-tech desktop system</li></ul> | <ul style="list-style-type: none"><li>• RAM</li><li>• Graphic card</li><li>• HD recording</li><li>• Devices DVD copier</li><li>• Scanner</li><li>• Software converter</li><li>• External DVD</li></ul> |
|--|--|

Printing apparatus, plates etc. used to make, produce, manufacture and effectuate infringing material and acts:

|  |                           |
|--|---------------------------|
| Computers  | Hi-tech desktop system    |
| CD burners   | RAM                       |
| Desktops or servers including remote desktop servers | Graphic card              |
| Laptops  | HD recording devices      |
| Hard discs   | DVD copier                |
| USBs used to reproduce/ copy software /content       | Scanner                   |
| Mobile phones  | Software converter        |
|  | External DVD writers      |
|  | Any other items:<br>_____ |

### III. For cable piracy:

ALL Printing apparatuses, plates etc. used to make, produce, manufacture and effectuate infringing material and acts:

- Computers
- Hard discs storing, cataloguing and scheduling dissemination of programme/ signals to subscribers, such as:
- DTH Consumer Set Top Box
- DTH Antenna along with Low Noise Block down converter with Feed pipe (LNB) o HITS consumer Set Top Box
- MSO consumer Set Top Box
- Any other source of piracy - Dream Set Top Box/ Magic Set Top Box o IPTV Streaming Set Top Box
- Any other items: \_\_\_\_\_

**Medium/ signal processing units, such as:**

|  |   |
|--|---|
| Modulator in case of analogue transmission   | Network Switch                          |
| Mixer/ combining unit in case of analogue transmission   | Optical transmitter                     |
| Encoder  | Optical Receiver (NODE)                 |
| EDGE QAM/ IP QAM (Mixing, scrambling and QAM)  | Cable – Coaxial and/or Fiber Optics     |
| NMS - Network Management System along with display unit - Computer Monitor, Lap Top, iPad etc. | Signal Amplification Device – Amplifier |
|  | Any other items:<br>_____               |

**IV. For book piracy:**

- Infringing copies of books
- Book cover jackets
- Artwork for book covers
- Any other items: \_\_\_\_\_

***Printing apparatus, plates etc. used to make, produce, manufacture and effectuate infringing material and acts:***

- Photocopying machines
- Screen printing apparatus
- Any other items: \_\_\_\_\_

## V. For evidence of money laundering from IP crimes:

- Accounts books
- Financial details
- Receipt books
- Payment slips
- Any other items: \_\_\_\_\_

## ANNEXURE I

## SAMPLE FORMS

## 1. Certificate of Incorporation of Indian Company


  
**प्रारूप 1**  
**पंजीकरण प्रमाण-पत्र**

नियोजित प्रकाशन तिथि : 2008 - 2010

मेरे एवं द्वारा संलग्न जाता है कि निम्न

मेरा पंजीकरण, कम्पनी अधिकारिय 1956 (1956 का नं. 1) के अन्तर्गत जात दिया जाता है और मेरा कम्पनी प्राइवेट लिमिटेड है।

मेरा नियमन-पत्र जात दिया जाता है कि नियमन-पत्र की मेरे संसाधन से दियती है जहाँ दिया जाता है।

---

**Form 1**  
**Certificate of Incorporation**

Corporate Identity Number : 2008 - 2010  
 I hereby certify that is this day incorporated under the Companies Act, 1956 (No. 1 of 1956) and that the company is private limited.

Given under my hand at Delhi this Thirteenth day of March Two Thousand Ten

यह जानी संस्कृत - I Deputy Registrar of Companies  
 नामी जानानी द्वारा दिया गया अधिकारी  
 National Capital Territory of Delhi and Haryana

मेरी दीप्तिग्रन्थ के अधिकारी मेरी जानानी का पाता  
 Mailing Address as per record available in Registrar of Companies office

## 2. Copyright Registration Certificate

|   |  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
|---|--|--|----|---------------------|---|--|----|--|---|--|----|---|--|--|----|-----------------------------------|--|--|----|-------------------|--|--|----|----------------------|--|--|----|--|--|--|----|--|--|--|----|--|--|--|-----|--|--|--|-----|--|--|--|-----|---|--|--|-----|--|--|--|-----|---|--|--|-----|--|--|--|-----|-----------------|--|--|---|--|--|--|-------------------------------|--|--|--|---|--|--|--|
|  <p><b>Copyright Office</b><br/>Government of India</p>  |  <p>सरकारी जारी</p>   | <p><b>Extracts<br/>from the Register<br/>of Copyrights</b></p> |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
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| <table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;">1.</td> <td>Registration Number</td> <td style="width: 10%; text-align: right;">:</td> <td></td> </tr> <tr> <td>2.</td> <td>Name, address and nationality of the applicant</td> <td style="text-align: right;">:</td> <td></td> </tr> <tr> <td>3.</td> <td colspan="3">Nature of the applicant's interest in the copyright of the work</td> </tr> <tr> <td>4.</td> <td colspan="3">Class and description of the work</td> </tr> <tr> <td>5.</td> <td colspan="3">Title of the work</td> </tr> <tr> <td>6.</td> <td colspan="3">Language of the work</td> </tr> <tr> <td>7.</td> <td colspan="3">Name, address and nationality of the author and if the author is deceased, date of his decease</td> </tr> <tr> <td>8.</td> <td colspan="3">Whether the work is published or unpublished</td> </tr> <tr> <td>9.</td> <td colspan="3">Year and country of first publication and name, address and nationality of the publisher</td> </tr> <tr> <td>10.</td> <td colspan="3">Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers</td> </tr> <tr> <td>11.</td> <td colspan="3">Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any</td> </tr> <tr> <td>12.</td> <td colspan="3">Names, addresses and nationalities of other persons, if any, authorized to assign or licence of rights comprising the copyright</td> </tr> <tr> <td>13.</td> <td colspan="3">If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown)</td> </tr> <tr> <td>14.</td> <td colspan="3">If the work is an 'Artistic work', whether it is registered under the Designs Act, 2000 if yes give details</td> </tr> <tr> <td>15.</td> <td colspan="3">If the work is an 'Artistic work', capable of being registered as a design under the Design Act, 2000 whether it has been applied to an article through an industrial process and if yes, the number of times it is reproduced</td> </tr> <tr> <td>16.</td> <td colspan="3">Remarks, if any</td> </tr> <tr> <td colspan="4" style="text-align: center;">           Copy Number : _____<br/>           Date of Application : _____<br/>           Date of Receipt : _____         </td> </tr> <tr> <td colspan="4" style="text-align: right; padding-top: 10px;">           DRAFT REGISTRAR OF COPYRIGHTS         </td> </tr> <tr> <td colspan="4" style="text-align: right; padding-top: 10px;">  </td> </tr> </table> |  |  | 1. | Registration Number | : |  | 2. | Name, address and nationality of the applicant | : |  | 3. | Nature of the applicant's interest in the copyright of the work |  |  | 4. | Class and description of the work |  |  | 5. | Title of the work |  |  | 6. | Language of the work |  |  | 7. | Name, address and nationality of the author and if the author is deceased, date of his decease |  |  | 8. | Whether the work is published or unpublished |  |  | 9. | Year and country of first publication and name, address and nationality of the publisher |  |  | 10. | Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers |  |  | 11. | Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any |  |  | 12. | Names, addresses and nationalities of other persons, if any, authorized to assign or licence of rights comprising the copyright |  |  | 13. | If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown) |  |  | 14. | If the work is an 'Artistic work', whether it is registered under the Designs Act, 2000 if yes give details |  |  | 15. | If the work is an 'Artistic work', capable of being registered as a design under the Design Act, 2000 whether it has been applied to an article through an industrial process and if yes, the number of times it is reproduced |  |  | 16. | Remarks, if any |  |  | Copy Number : _____<br>Date of Application : _____<br>Date of Receipt : _____ |  |  |  | DRAFT REGISTRAR OF COPYRIGHTS |  |  |  |  |  |  |  |
| 1.  | Registration Number  | :  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 2.  | Name, address and nationality of the applicant   | :  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 3.  | Nature of the applicant's interest in the copyright of the work  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 4.  | Class and description of the work  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 5.  | Title of the work  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 6.  | Language of the work   |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
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| 8.  | Whether the work is published or unpublished   |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 9.  | Year and country of first publication and name, address and nationality of the publisher   |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 10.   | Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers   |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 11.   | Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any   |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 12.   | Names, addresses and nationalities of other persons, if any, authorized to assign or licence of rights comprising the copyright  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
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| 14.   | If the work is an 'Artistic work', whether it is registered under the Designs Act, 2000 if yes give details  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 15.   | If the work is an 'Artistic work', capable of being registered as a design under the Design Act, 2000 whether it has been applied to an article through an industrial process and if yes, the number of times it is reproduced                         |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| 16.   | Remarks, if any  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| Copy Number : _____<br>Date of Application : _____<br>Date of Receipt : _____   |  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
| DRAFT REGISTRAR OF COPYRIGHTS   |  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |
|    |  |  |    |                     |   |  |    |  |   |  |    |   |  |  |    |                                   |  |  |    |                   |  |  |    |                      |  |  |    |  |  |  |    |  |  |  |    |  |  |  |     |  |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |   |  |  |     |  |  |  |     |                 |  |  |   |  |  |  |                               |  |  |  |   |  |  |  |

### 3. Power of Attorney

उत्तर प्रदेश UTTAR PRADESH 142301

**SPECIAL POWER OF ATTORNEY**

KNOW ALL MEN BY THESE PRESENTS that, Mr. \_\_\_\_\_ of \_\_\_\_\_, a partnership firm having its office at \_\_\_\_\_, is the Constituted Attorney for (hereinafter referred to as the "Company") having its registered office at \_\_\_\_\_ and Corporate office at \_\_\_\_\_.

The Company is the sole and exclusive distributor of the Channels as annexed herewith, (collectively referred to as "Channels") Channels in India and has the right to take remedial legal actions to curb any unauthorized access to and piracy of the said Channels.

hereby constitutes \_\_\_\_\_ as its true and lawful Attorney to take all necessary remedial legal actions, including lodging, filing, on its behalf, First Information Report with the concerned police stations ('FIR') and/or complaint (Criminal) with the Judicial Courts ('Complaint'), to curb unauthorized access and copyright violation of the said Channels anywhere through illegal hiring/ renting/trading/dealing/

*[Signature]*

selling/duplicating/ copying/ manufacturing/processing/ and/or exhibiting/ scanning/ playing unauthorized Video Cassette(s) VCDs /DVDs through Cable TV Networks or otherwise of the Programmes of above named Channels by

1. of located at  
+ (and /or  
its proprietors, link operators/ sub operators and /or franchisees).  
2. And any person(s) acting in collusion and connivance with the aforesaid persons in the acts of illegal transmission, piracy, theft of cable signals of the company and criminal breach of trust or any other illegal act against the company.

further authorizes said Mr.

to take all necessary legal remedial actions, including the power to initiate and launch all criminal action proceedings under the Copyright Act, 1957, the Indian Penal Code, 1860 and other relevant acts and laws as amended, replaced, re-enacted or substituted from time to time and to lodge complaints with the police and / or other appropriate authorities and accompany the police and/or other law enforcement authorities for conducting raids and searches, to file papers, documents etc., and follow up with the relevant government/regulatory authorities including Police, Courts of Law as may be deemed necessary, to curb unauthorized access and piracy of the said Channels.

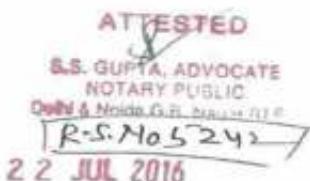
The content of this Power of Attorney shall be treated as confidential and the authority shall be exercised by the lawful Attorney for the purposes specified herein only. The lawful Attorney is not authorised to initiate or file proceedings under Section 156(3) of the Code of Criminal Procedure, 1973.

This Special Power of Attorney will be effective from the date hereof up to 21<sup>st</sup> September, 2016.

Place: Noida  
Date: 22.07.2016

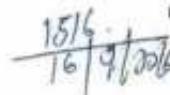
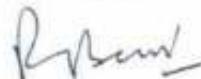
For

Constituted Attorney



#### 4. CBFC Certificates

## 5. TM Certificate for use in legal proceedings

|  |  |   |
|--|--|---|
|   | <p>STATE GOVERNMENT OF INDIA<br/>www.tmr.gov.in TRADE MARKS REGISTRY<br/>GPO Box 5000, New Delhi-110075, Tel: 011-23829141, 23829177<br/>Intellectual Property Bureau, Plot No. 22, Sector 14, Dwarka, New Delhi-110075, Tel: 011-23829141, 23829177</p> |  <p>INTELLECTUAL<br/>PROPERTY INDIA<br/>www.ipindia.gov.in</p> |
| <p><b>THE TRADE MARKS ACT, 1999.</b><br/>(ACT 47 OF 1999)<br/>(SECTION 137)</p> <p><b>(FOR USE IN LEGAL PROCEEDINGS ONLY)</b><br/>(as per data available on computer as on today.)</p>   |  |   |
| <p>No. _____</p>   | <p>In the matter of Registered No. _____ in<br/>Class- 18</p> <p style="text-align: center; margin-top: 10px;">  <br/>15/6<br/>16/9/2016         </p>                   |   |
| <p><b>IT IS HEREBY CERTIFIED THAT</b></p>  |  |   |
| <p>The annexure hereto is the True copy/Photo copy of the entry in Register of Trade Marks relating to Registered Trade Marks No. _____ in Class- 18</p>   |  |   |
|   |  |   |
| <p style="text-align: right;"> <br/> <b>RAJESH KUMAR DABRIWAL</b><br/>         Examiner of Trade Marks &amp; O.I.<br/>         Govt. of India<br/>         (Authorised Under Section 32)<br/>         of the Trade Marks Act, 1999       </p> |  |   |
| <p>Dated this Thursday _____ day of _____</p>  |  |   |
| <p>(Disclaimer: The certified copy of the register is issued on the basis of computer data as on to-day. If any discrepancy is noted, please contact immediately to update the record.)</p>  |  |   |
| <p>TO _____</p>  |  |   |



राष्ट्रीय नगरपाल /GOVERNMENT OF INDIA

राष्ट्रीय चिह्न रजिस्टरी TRADE MARKS REGISTRY

मीमांसा भवन, काला चौराज 32, दिल्ली 110075 फ़ो: 2062911, 2062914, 2062917  
Intellectual Property Bureau, Plot No. 22, Sector 14, Dwarka, New Delhi-110075 Tel: 2062911, 2062914, 2062917



INTELLECTUAL  
PROPERTY INDIA

Trade Mark Application Number :

Office: DELHI

TradeMark No:

Class :

Proprietor Details:

Name:

Category: Single Firm

Trading As:

Trade Description: MANUFACTURER & TRADERS

Proprietor Address:

Address For Service:

Country: India

Details:-

Registration Date:

Certificate No:

Certificate Date:

Renewal Date:

Registration Valid Upto:

Journal No :

Status: Registered

Used Since: Proposed to be used

Trade Mark Type:

Word Mark:

Goods & Descriptions:

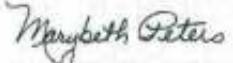
HISTORY DATA:

REGISTRATION RENEWED FOR A PERIOD OF 10 YEARS FROM 14TH JANUARY, 1995 ADVERTISED IN JOURNAL NO. 1350

REGISTRATION RENEWED FOR A PERIOD OF 10 YEARS FROM 14TH JANUARY, 2005 ADVERTISED IN JOURNAL NO. 1350



## 6. US Copyright Registration for Software

|   |  |  |
|---|--|--|
|  <p>Copyright Office<br/>U.S. Copyright Office<br/>U.S. Library of Congress<br/>101 Independence Avenue, SW<br/>Washington, DC 20559<br/>(202) 707-3000<br/>http://www.copyright.gov</p>               |  | <p>Copyright Registration<br/>Title 17, U.S.C. 706</p> |
| <p>This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.</p> |  |  |
|  <p>Marybeth Peters<br/>Register of Copyrights, United States of America</p>   |  | <p>Registration Number: _____</p>                      |
|   |  | <p>Effective date of registration: _____</p>           |
| <p><b>Title</b> _____</p>   |  |  |
| <p><b>Title of Work:</b> _____</p>  |  |  |
| <p><b>Completion/ Publication</b> _____</p>   |  |  |
| <p><b>Year of Completion:</b> 2008</p>  |  |  |
| <p><b>Author</b> _____</p>  |  |  |
| <p>* <b>Author:</b> _____</p>   |  |  |
| <p><b>Author Created:</b> computer program</p>  |  |  |
| <p><b>Work made for hire:</b> Yes</p>   |  |  |
| <p><b>Domestic in:</b> United States</p>  |  |  |
| <p><b>Copyright claimant</b> _____</p>  |  |  |
| <p><b>Copyright Claimant:</b> _____</p>   |  |  |
| <p><b>Limitation of copyright claim</b> _____</p>   |  |  |
| <p><b>Material excluded from this claim:</b> computer program, Pending application for</p>  |  |  |
| <p><b>Previous registration and year:</b> _____</p>   |  |  |
| <p><b>New material included in claim:</b> computer program</p>  |  |  |
| <p><b>Rights and Permissions</b> _____</p>  |  |  |
| <p><b>Organization Name:</b> _____</p>  |  |  |
| <p><b>Name:</b> _____</p>   |  | <p><b>Telephone:</b> _____</p>                         |
| <p><b>Email:</b> _____</p>  |  |  |
| <p><b>Address:</b> _____</p>  |  |  |
| <p><b>Certification</b> _____</p>   |  |  |

## APOSTILLE

(Convention de La Haye du 5 octobre 1961)

1. Country: *United States of America*

This public document  
2. has been signed by \_\_\_\_\_

3. acting in the capacity of *Register of Copyrights* \_\_\_\_\_

4. bears the seal/stamp of *U.S. Copyright Office, The Library of Congress* \_\_\_\_\_

Certified

5. at Washington, D.C.

6. the \_\_\_\_\_

7. by *Assistant Authentication Officer, United States Department of State*

8. No. \_\_\_\_\_

9. Seal/Stamp:

10. Signature:

## 7. Permission to uplink TV channel from India

No.1404/90(ii)/2011-TV (I) *RS*  
 भारत सरकार  
 Government of India  
 सूचना और प्रसारण नंत्रालय  
 MINISTRY OF INFORMATION & BROADCASTING  
 'ए' विंग, शास्त्री भवान, नई दिल्ली-110 001  
 'A' wing, Shastri Bhawan, New Delhi-110 001

Date:

To,  
 The Managing Director

**Subject: Permission to uplink Non-news and Current Affairs TV channel namely " \_\_\_\_\_" from India . . . . .**

This is with reference to M/s. \_\_\_\_\_ application dated 20.04.2011 seeking permission to uplink Non-news and Current Affairs TV channel from India and subsequent correspondence in this regard.

2. The undersigned is directed to convey permission to M/s uplink Non-news & Current Affairs TV channel namely \_\_\_\_\_ to \_\_\_\_\_ language (in digital mode) through the teleport of \_\_\_\_\_ located at \_\_\_\_\_ using INSAT-2E satellite for a period of ten years, in accordance with the guidelines for Uplinking from India, notified on 02.12.2005, subject to the following:

- i) Compliance with terms & conditions contained in **Annexure**.
- ii) Compliance with the undertakings given by the applicant company in the affidavits as in Form 1A and Form 1C dated \_\_\_\_\_ during the period of validity of this permission.
- iii) Condition that the company will not use uplinking facilities such as DSNNG/SNG/RTTS/VSAT, etc. without prior approval of this Ministry.
- iv) The company would be required to operationalise the channel within one year from the date of permission and intimate the same to this Ministry along with a copy of the WPC license.

3. Board of Directors namely \_\_\_\_\_ are cleared from security angle.

*Cont/-*

ANNEXURE

**SECURITY RELATED CONDITIONS**

- i) The Licensing Authority shall be empowered to impose such restrictions as may be necessary as and when required.
- ii) The Licensing Authority shall have the power to revoke the licence on grounds of national security and public order.
- iii) The Licensing Authority shall have the power to prohibit transmission of programmes considered to be prejudicial to friendly relations with foreign governments, public order, security of state, communal harmony, etc.
- iv) Licence should provide access facilities of all equipment and records/ system to the Licensing Authority or its representative.
- v) Licence should make available detailed information about the equipment and its location.
- vi) Licensing Authority shall be legally competent to take over the stations on the occurrence of public emergency or in the interest of public safety/order.
- vii) Monitoring stations should be set up so as to facilitate prompt intervention for deterrent action against violations of technical parameters and provision laid down in the legislation and licensing agreements.
- viii) The Licensing Authority shall be empowered to modify the conditions laid down or incorporate any conditions as and when necessary in the interest of national security.
- ix) The applicant would make available to the Licensing Authority the detailed technical information about the equipments to be used.

\*\*\*\*\*

## 8. Registration Certificate to downlink TV channel into India

No.1404/90(H)/2011-TV (I)/२५  
भारत सरकार  
Government of India  
संचया और प्रसारण जंत्रालय  
MINISTRY OF INFORMATION & BROADCASTING  
'ए' बिंग, शास्त्री भवन, नई दिल्ली-110 001  
'A' wing, Shastri Bhawan, New Delhi-110 001

Date:

To, The Managing Director

**REGISTRATION CERTIFICATE FOR DOWNLINKING OF TELEVISION CHANNEL INTO INDIA**

Registration No.

Subject: Permission to downlink Non-news & Current Affairs TV Channel

The undersigned is directed to refer to application dated 20.04.2011 and to convey registration of Non-news & Current Affairs TV channel namely **in Malayalam language (in digital mode) through the teleport of** located at **using INSAT-2E satellite, for a period of 5 years for** (applicant company), subject to the downlinking in to India to following conditions:

- i) The channel would seek fresh permission from the Government on completion of permission period of 5 years.
- ii) Compliance with terms and conditions contained in the Annexure.
- iii) The Channel shall comply with the Programme and Advertising Code prescribed under the Cable Television Networks (Regulation) Act, 1995 and Rules framed there under.
- iv) Compliance with the undertakings given by the applicant company in the affidavits as in form 1A and form 1B dated \_\_\_\_\_ during the period of validity of this permission.
- v) The channel will be unlinked from India.

Under Secretary to Government of India  
Teleph 23386125

4.

located at .  
are advised to approach WPC Wing,  
Ministry of Communications & IT for obtaining operational license/frequency approval in this  
regard. This permission is valid only if the company/teleport holds a valid WPC license for the  
channel.

Yours faithfully,

Under Secretary to Government of India  
Tele: 23386125

Copy to:

located at .  
You are required to comply with the terms & conditions laid down  
in the Teleport Licence Agreement entered with this Ministry while uplinking the said channel of

Under Secretary to Government of India

**ANNEXURE**

**BASIC CONDITIONS/OBLIGATIONS**

1. The applicant company shall adhere to any other code/Standards/guidelines/restrictions prescribed by Ministry of Information & Broadcasting, Government of India for regulation of content on TV channels from time to time.
2. The applicant company shall obtain prior approval of the Ministry of I & B before undertaking any up gradation, expansion or any other changes in the downlinking and distribution system/network configuration.
3. The applicant company shall provide Satellite TV channel signal reception decoders only to MSOs/Cable operators registered under the Cable Television Networks (Regulation) Act 1995 or to a DTH operator registered under the DTH guidelines issued by Government of India.
4. The applicant company shall ensure that any of its channels, which is unregistered or prohibited from being telecast or transmitted or re-transmitted in India, under the Cable Television Networks (Regulation) Act 1995 or the DTH guidelines or any other law for the time being in force, cannot be received in India through encryption or any other means.
5. The Union Government shall have the right to suspend the permission of the company/registration of channel for a specified period in public interest of in the interest of National security to prevent the misuse of the channel. The company shall immediately comply with any directives issued in this regards.
6. The applicant company seeking permission to downlinking a channel shall operationalise the channels within one year from the date of the permission being granted by the Ministry of I & B, failing which the permission will liable to be withdrawn without any notice in this regards. However, the company shall be afforded a reasonable opportunity of being heard before such a withdrawal.
7. The company/channel shall adhere to the norms, rules and regulations prescribed by any regulatory authority set up to regulate and monitor the Broadcast Services in the country.
8. The applicant company shall keep a record of programmes downlinked for a period of 90 days and to produce the same before any agency of the Government as and when required.
9. The applicant company shall furnish such information as may be required by the Ministry of I & B from time to time.
10. The applicant company shall provide the necessary monitoring facility at its own cost for monitoring of programmes or content by the representative of the Ministry of I & B or any other Government agency as and when required.
11. The applicant company shall comply with the obligations and conditions prescribed in the downlinking guidelines issued by the Ministry of I & B, and the specific downlinking permission agreement and registration of each channel.
12. In the event of any war, calamity/national security concerns, the Government shall have the power to prohibit for a specified period the downlinking/reception/transmission and re-transmission of any or all channels. The company shall immediately comply with any such directions issued in this regards.

\*\*\*\*\*

No.1404/90(H)/2011-TV (I) //J

मंत्री अधिकारी

Government of India

राष्ट्रीय और प्रावस्त्र अंचलों

MINISTRY OF INFORMATION & BROADCASTING

'A' भवन, शास्त्री भवन, नई फ्लॅट-110 001

'A' wing, Shastri Bhawan, New Delhi-110 001

सराई

To,

The Managing Director

Subject: Permission for change of Name, logo, Teleport & satellite to downlink Non-news and Current Affairs TV channel into India

Sir,

This is with reference to your letters dated .....

on the above subject.

2. In partial modification of this Ministry's letter of even no. dated ....., where in Non-news & current affairs TV channel '.....' was registered for downlinking into India the undersigned is directed to convey permission of this Ministry to:

for the following changes for downlinking into India:

| Changes                   | Old      | New                                     |
|---------------------------|----------|---|
| Change of name of channel | .....    | .....                                   |
| Change of Logo            | OLD      | New logo as submitted on<br>is accepted |
| Change of Teleport        | .....    | .....                                   |
| Change of Satellite       | INSAT-2E | INTELSAT-17                             |

3. All other terms & conditions of this Ministry's letter dated ....., referred above, shall remain same.

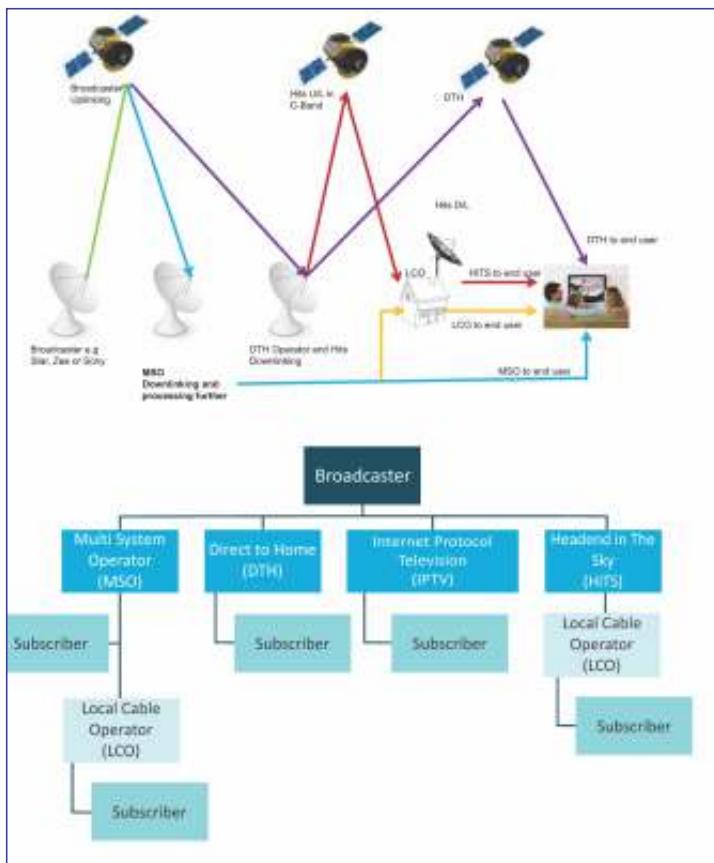
Yours faithfully,

Under Secretary to Government of India  
Tele # 23386125

## ANNEXURE II

### CABLE PIRACY OF PAY TV SIGNAL

FIG. 1:  
Transmission of TV signal from Broadcaster to Subscriber



**FIG 2:**  
**Transmission of Pay TV channels in an ANALOGUE mode**

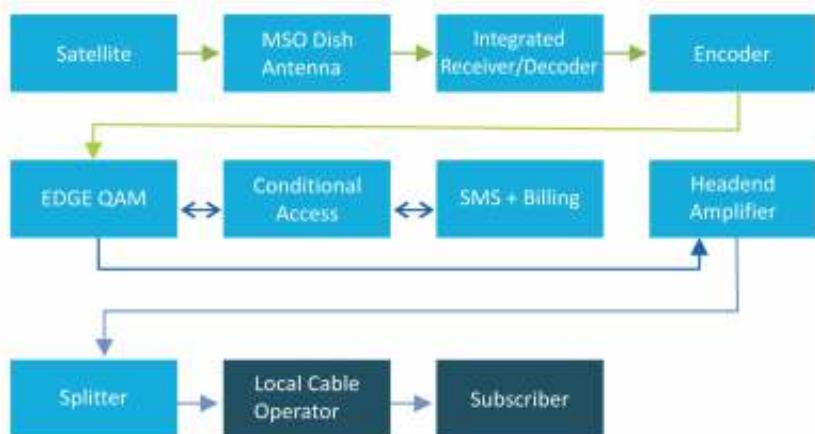


**FIG 3:**  
**Transmission of Pay TV channels in a DAS Area by MSO**

**FIG 3A: Directly to Subscriber**



**FIG 3B: Through LCOs**



**FIG 4:**  
**Hardware Used in Head End**



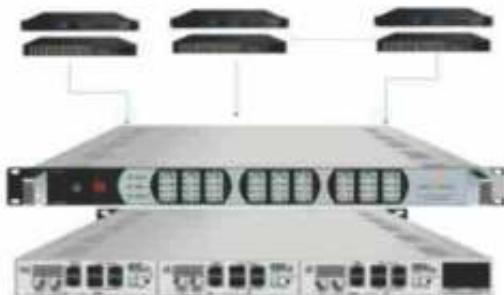
**Integrated Receiver Decoder (IRD)**

IRD is provided by Broadcaster. One IRD is used to transmit one channel only. Number of channels demonstrate number of IRDs at MSO Control Room.



**Encoder**

Encoder is used to convert Analog signal from IRDs into digital stream. 8 to 12 IRDs can be connected to one Encoder. Thus, one Encoder can carry 8 to 12 channels to form one stream.



### EDGE QAM

Output of Encoder goes to input of EDGE QAM. One EDGE QAM can have 24 streams from 24 Encoders as input. EDGE QAM performs three functions: (1) Multiplexer- mixing of multiple streams from Encoders; (2) Scrambler – Scrambling in combination with CAS used to encrypt the streams from Encoders; (3) QAM – Decides the frequency/ Local Channel Number (LCN) of channel.



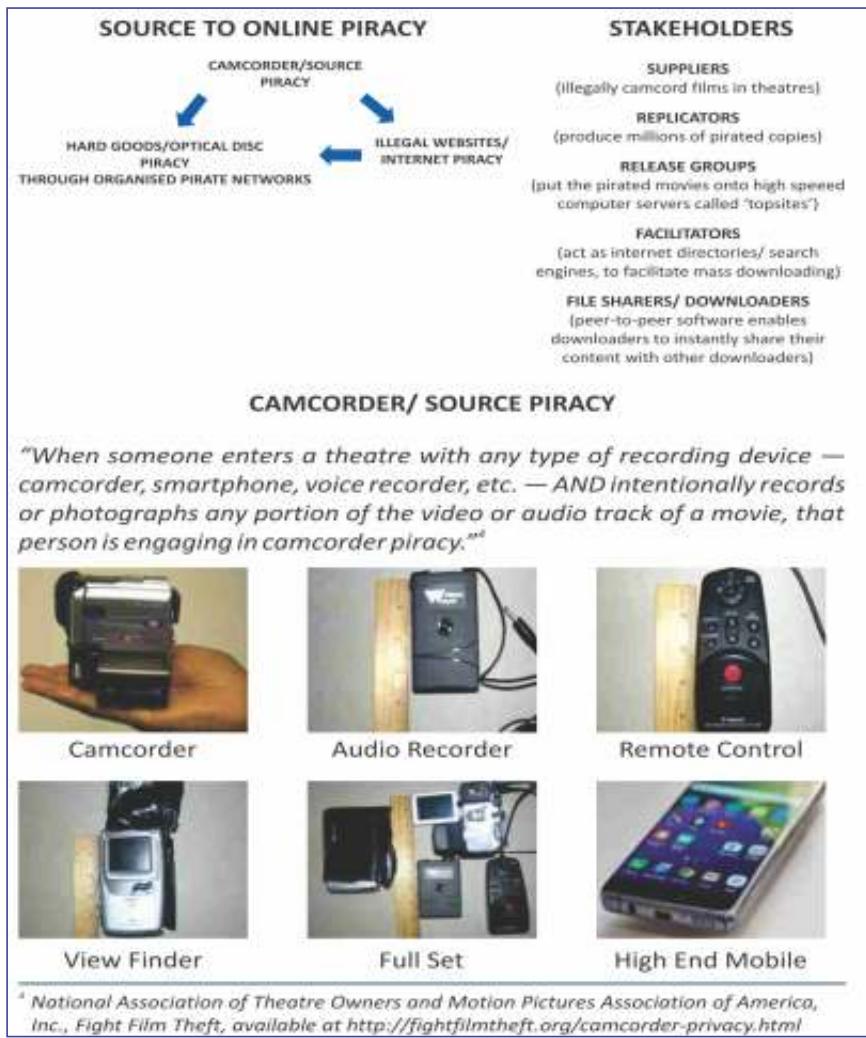
### Amplifier

Amplifies the strength of the signal so that it can travel a longer distance.

### Optical Transmitter

It converts electrical signal into optical signal so that it can travel a longer distance.

## ANNEXURE III

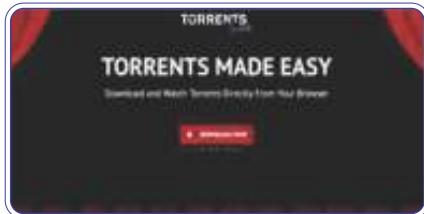




# ONLINE PIRACY

Facilitated through Rogue Websites - websites primarily designed with the intention of piracy and are habitual offenders. They are illegitimate, but pose as genuine sites to target Indian online users. They may be hosted on Indian ccTLD or a foreign server.

## TYPES OF ROGUE WEBSITES:



Bit Torrent sites P2P



Video Streaming sites



Cyber Locker



Indexing site

## MALWARE & ROGUE WEBSITES

1. Illegal websites lure consumers through illegal copies of popular / newly released films.
2. Site supplements income (from advertising and/ or subscriptions) by signing up to deliver malware to consumers exposed to the site.
3. Consumers accessing content on such a website are at risk of being infected by malware.
4. Illegal site earns money for every malware installed on a consumer's computer.

### **THREAT TO CONSUMERS**

1. Can lead to identity theft
2. Insertion of malware on the consumer's system.
3. Installation of Remote Access Trojans and risk of Ransomware attack
4. Exposes consumers to high-risk advertising

### **CYBER CRIME COSTS**

- Star India Pvt. Ltd. filed a suit [Star India Private Limited v. Magicwin.Games & Ors [CS(COMM) 490/2024] before the Delhi High Court against rogue website to prevent illegal streaming and piracy of the “ICC Men's T20 World Cup 2024” which was scheduled between 02.06.20204 till 29.06.2024 against several rogue websites (identified and unidentified) which were likely to indulge in unauthorized disseminations and communications of the cricket matches and parts thereof on online platforms. The Hon'ble Court granted a 'Dynamic +' injunction to ensure protection of the Plaintiff's rights over works mentioned in the plaint as well as any other protected content generated during the pendency of the suit proceedings while stating that any delay in blocking access to rogue websites could lead to significant financial losses for the Plaintiff and an irreparable breach of their broadcast reproduction rights.
- Recently, in October 2023 a Tamil-language movie titled “**Leo**” directed by Lokesh Kanagaraj and produced by Seven Screen Studio starring Vijay and Sanjay Dutt was leaked online just hours after its release in full HD on pirated websites. To curb the huge losses immediate steps were taken by the filmmakers against the pirated content.



**BLOCK X**  
@blockxtechs

We request the fans not to share any videos or clips from **#LEO**. Enjoy the **#Badass** thriller only in cinemas.  
Report us any form of piracy [@blockxtechs](#). We will bring them down swiftly.  
We have deployed an exclusive control room for [@7screenstudio](#) for **#LeoMovie**

#SayNoToPiracy #BLOCKX @actorvijay  
@trishtrashers @duttsanjay  
@anirudhofficial @Dir\_Lokesh  
@Jagadishbliss #LeoFilm #LeoHindi  
#LokeshKanagaraj #ThalapathiVijay



**'SAY NO TO PIRACY'**  
Don't share the piracy links of **"LEO"**  
@blockxtechs  
or email the links to  
copyright@blockxtechs.com  
we will bring them down instantly.

BLOCK X is dedicated anti-piracy platform for moviefans. #MW

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In order to combat the piracy surrounding the movie 'Jawaan' featuring actor Shah Rukh Khan, Red Chilies Entertainment (Production House) sought and obtained court directions against various infringing entities, third party websites as well as social media platforms such as Meta, Twitter etc directing them to block and takedown the infringing URLs / links on which clips of the movie Jawaan were being circulated. Such proactive action is imperative to combat film piracy as well as avoiding the potential losses which may be incurred by film producers due to the illegal leakage of a widely anticipated film. These directions, issued by the Hon'ble Delhi High Court in CS(COMM) 240/ 2023 vide interim order issued on 25th April

2023 involved restraining specific individuals from sharing copyrighted content related to the film 'Jawaan' through various media platforms without a proper license.



**JAWAAN**  
21 SEPTEMBER

Follow

Red Chilies Entertain...@RedChiliesDot

Say No to Piracy ✕  
Say No to Spoilers ✕  
Watching JAWAN in cinemas ✓

If you find any links, please report to [copyright@redchilies.com](mailto:copyright@redchilies.com)

Book your tickets now! <https://t.co/2ewmRfCoKTh>

Jawaan releasing worldwide on 7th September 2023, in Hindi, Tamil & Telugu.

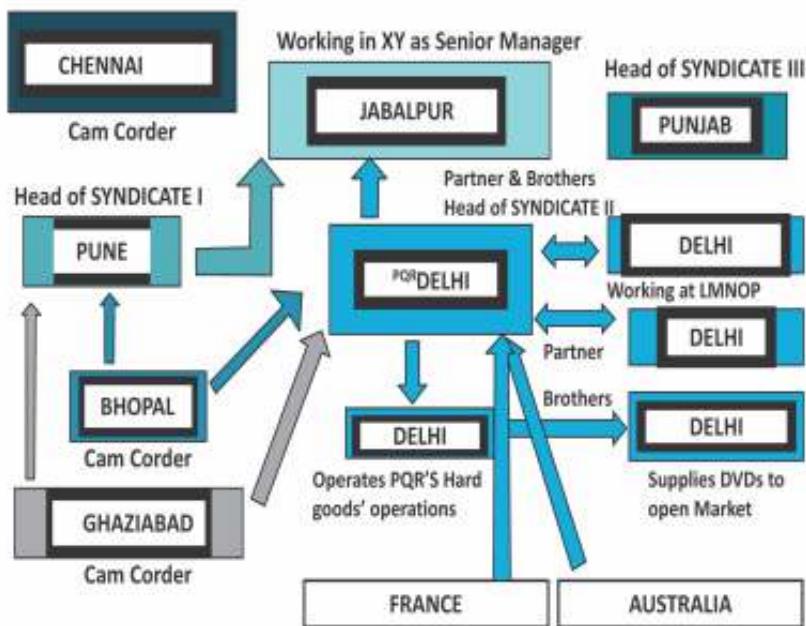
- Bahubali, one of the most expensive movies ever made in India, was a big victim of piracy. The film was downloaded illegally 24.76 lakh times and in a total of 17 months, the Telugu film industry suffered a huge financial loss of INR 1,064 crores as per the report in the Business Standard at

[https://www.businessinsider.in/india-loses-2-5-bn-to-online-movie-piracy/articleshow/53613620.cms.](https://www.businessinsider.in/india-loses-2-5-bn-to-online-movie-piracy/articleshow/53613620.cms)



- As per a press release dated 03.11.2023 by the Ministry of Information & Broadcasting, as accessible from <https://pib.gov.in/PressReleseDetailm.aspx?PRID=1974394> it was mentioned that the film industry face losses of up to **Rs. 20,000 crore** every year due to piracy.

## ORGANISED PIRATE NETWORKS – SOURCE TO ONLINE



# NOTES





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